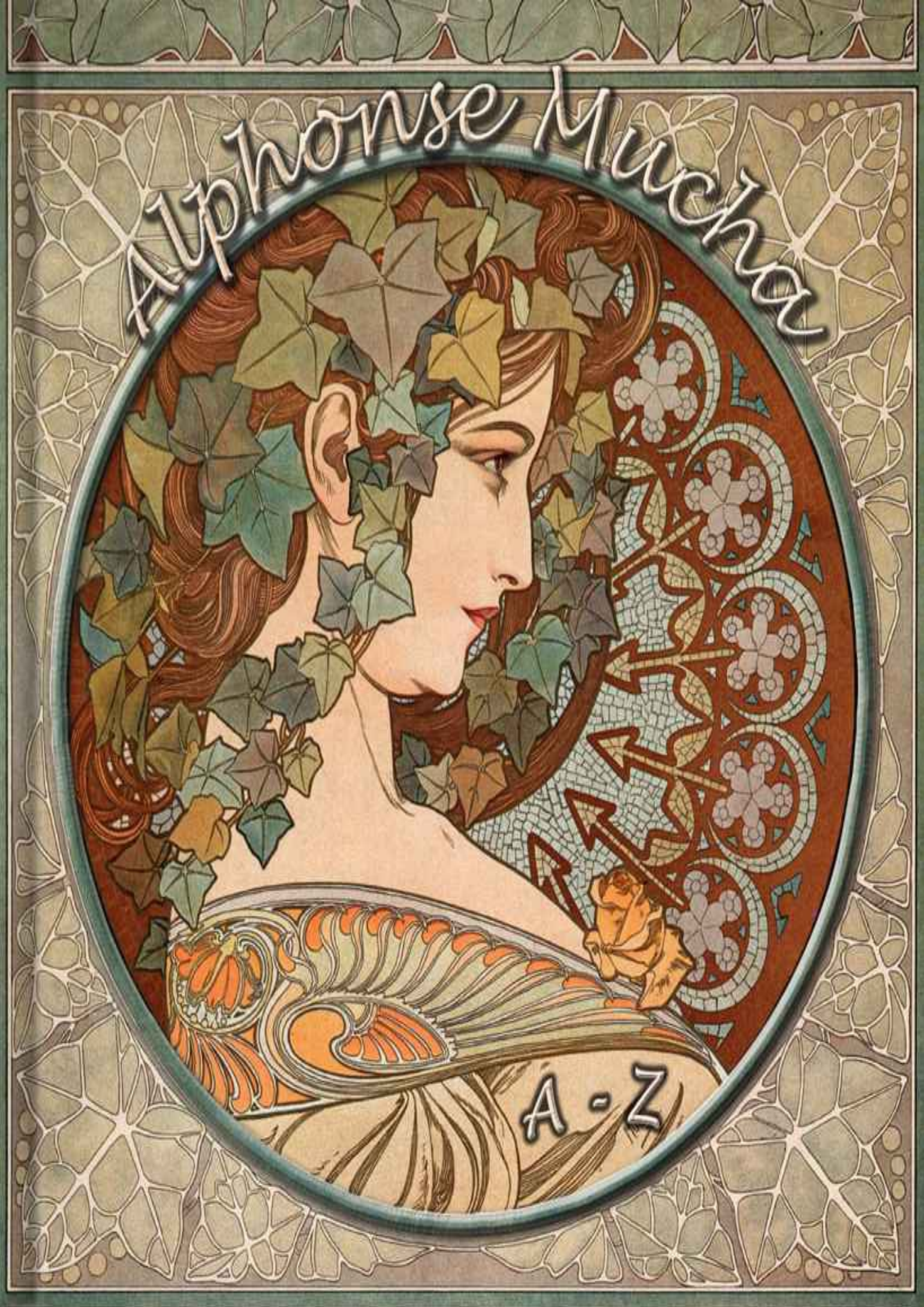

Alphonse Mucha
A-Z

Table of Contents

Interesting Facts
6th Sokol Festival, 1912, Lithograph, 168.5 x 82.3 cm
8th Sokol Festival in Prague, 1925, Lithograph
8th Sokol Festival, 1912, Lithograph, 123 x 82.7 cm
Abyss, In the Depths a Dead Body, 1898-99
Adolescence, 1897
Amants, 1895, Lithograph, 106.5 x 137 cm
American Journal Examiner, 1906
At the Sight of Two Storks, the Owl Rose, 1891
Au Quartier Latin, 1897
Au Quartier Latin, 1900
Austria, 1899, Lithograph, 98.5 x 68 cm
Bénédictine, 1898, Lithograph, 205.7 x 77 cm
Berthe de Lalande, 1897
Bieres de la Meuse, 1897, Lithograph, 154.5 x 104.5 cm
Biscuits Champagne Lefevre Utile, 1896, Lithograph, 52 x 35 cm
Biscuits Lefevre Utile Poster, 1896, Lithograph, 61 x 44 cm
Biscuits Lefevre Utile, 1, 1896
Biscuits Lefevre Utile, 2, 1896
Bleu Deschamps, 1897, Lithograph
Bleu Deschamps, 1903, Lithograph
Bracelet, 1899
Byzantine Heads, Blonde and Brunette, 1897, Lithograph
Carriage Dealers, 1902, Lithograph, 103 x 54 cm
Cassan Fils, 1896, Lithograph, 174.7 x 68.4 cm
Champagne Ruinart, 1896, Lithograph, 173 x 59 cm
Chansons D'Aieules, c1898, Lithograph
Cherry Blossom, 1898
Childhood, 1897
Chocolat Ideal, 1897, Lithograph, 117 x 78 cm
Chocolat Masson, 1, 1896, Lithograph
Chocolat Masson, 2, 1896, Lithograph
Chocolat Masson, Manhood, 1897, Lithograph, 30 x 21 cm
Chocolat Mexicain, Manhood, 1897
Chocolat Mexicain, Old Age, 1897
Chocolat Mexicain, 1, 1896, Lithograph
Chocolat Mexicain, 2, 1896, Lithograph
Christmas in America, 1919, Oil on canvas, 81.2 x 76.8 cm
Cocorico, 1898, Magazine illustration
Cocorico, Number 1, 1898, Magazine illustration
Cocorico, Number 4, 1899, Magazine illustration
Cocorico, 1899
Combinaisons Ornementales, 1901
Contemplation, No date, Sketch and study
Cover for Paris Illustre, 1903
Crucifixion, c1868, Pencil, crayon and watercolor on paper, 37 x 23.5 cm
Cycles Perfecta, 1902, Lithograph, 53 x 35 cm
Dance, 1898, Lithography, 60 x 38 cm
Dawn, 1899, Nude painting
De Forest Phonofilm, 1927
Design for a vase, c1900
Design for Musical Poster, c1900

Dusk, 1899
Easter Chimes Awaken Nature, 1896, Allegorical painting
Envisage, No date, Sketch and study
F Champenois Imprimeur-Editeur, 1898, Calendar
Fate, 1920, Oil on canvas, 51.5 x 53.5 cm
Flowers, 1894
Flowers, 1897, Lithograph, 66.2 x 44.4 cm
Fox-Land Jamaica Rum, 1897, Lithograph
France Embraces Bohemia, c1918, Oil on canvas, 122 x 105 cm
Freeing of the Serfs in Russia, 1914, Study for the Slav Epic, Watercolor on paper, 30 x 39 cm
Fruit, 1897, Lithograph, 66.2 x 44.4 cm
Girl with a Easel, 1898, Lithograph
Gismonda, 1894, Lithograph, 216 x 74.2 cm
Hamlet, 1899, Lithograph, 207.5 x 76.5 cm
Head of a Girl, No date, Sketch and study
Hearst's International, 1922, Magazine illustration
Heather from Coastal Cliffs, 1902, Lithograph, 74 x 35 cm
Heidsieck and Co, 1901, Lithograph, 66.5 x 49.7 cm
Heraldic Chivalry, No date, Oil on canvas
Ivy, 1901, Lithograph, 53 x 39.5 cm
Jaroslava and Jiri, The Artist's Children, 1918, Oil on canvas, 83 x 83 cm
Jaroslava Mucha, Mucha's daughter, c1927, Oil on canvas, 73 x 60 cm
Job, 1896, Lithograph, 66.7 x 46.4 cm
Job, 1898, Lithograph, 149.2 x 101 cm
La Dame aux Camelias, 1896, 207.3 x 76.2 cm
La Nature, 1899, Bronze and amethyst, 70 x 28 x 27 cm
La Passion, 1904 Lithograph
La Plume, 1897, Magazine cover, 24.5 x 18 cm
La Samaritaine, 1897, Lithograph, 173 x 58.3 cm
La Samaritaine, 1897, Sketch and study
La Tosca, 1899, Lithograph, 103 x 36 cm
La Trappistine, 1897, Lithograph, 206 x 77 cm
Lady with Coffee, No date, Watercolor
Lance Parfum Rodo, 1896, Lithograph, 44.5 x 32 cm
Laurel, 1901, Lithograph, 53 x 39.5 cm
Lefevre Utile, 1903, Sarah Bernhardt, Lithograph, 72 x 53 cm
Lefèvre Utile-Biscuit Wrapping, 1, 1902, Lithograph, 18 x 18 cm
Leslie Carter, 1908, Lithograph, 209.5 x 78.2 cm
Lorenzaccio, 1896, Lithograph, 203.7 x 73 cm
Lottery of the Union of Southwestern Moravia, 1912, Lithograph, 128 x 95 cm
Luchon, 1895, Lithograph, 105.7 x 75.2 cm
Madonna of the Lilies, 1905, Oil on canvas, 247 x 182 cm
Madonna of the Lilies, 1905, Study
Marie Chytilová (Maruška), Mucha's Future Wife, 1903, Pastel on paper, 72 x 50 cm
Médée, 1898, Lithograph, 206 x 76 cm
Melancholy, 1897
Menu for the Bosnian Pavilion Restaurant at the Paris Exhibition, 1900, Lithograph, 33 x 13 cm
Mistletoe, Portrait of Mme. Mucha, 1903, Watercolor and gouache on linen, 53.5 x 36 cm
Monaco Monte-Carlo, 1897, Lithograph, 110.5 x 76.5 cm
Money, 10 Crown, Republic of Czechoslovakia, 1920
Money, 50 Crown, Republic of Czechoslovakia, 1931
Monte Carlo Casino Concert Advertisement, 1922
The Moon and the Stars, Evening Star, 1902, Lithograph, 56 x 21 cm
The Moon and the Stars, Morning Star, 1902, Lithograph, 59 x 23.5 cm
The Moon and the Stars, Pole Star, 1902, Lithograph, 56 x 21 cm

Moon and the Stars, The Moon, 1902, Lithograph, 56 x 21 cm
Moravian Teacher's Choir Poster, 1911, Lithograph, 106 x 77 cm
Moravian Teacher's Choir Poster, 1911
Music, 1898, Lithograph, 60 x 38 cm
Nestles Food for Infants, 1897, Lithograph, 72 x 34.5 cm
North Star, 1902
Nude on a Rock, Bronze, 1899, Height 27 cm
Page's Costume, 1890, Study for 'Le Costume au Théâtre', Pencil and watercolor on cardboard, 35.3 x 25 cm
Painting, 1898, Lithograph, 60 x 38 cm
Plate, Paris International Exhibition, 1897
Poetry, 1898, Lithograph, 60 x 38 cm
Polyanthus, 1899
Portrait of a Girl, 1913
Portrait of Jaroslava, c1930, Oil on canvas, 82 x 65 cm
Portrait of Jiri, 1925, Oil on canvas, 72 x 65 cm
Portrait of Maruska, 1903, Gouache on board, 50.7 x 32.1 cm
Portrait of Milada Cerny, No date, Oil on canvas
Poster Design for Brooklyn Exhibition, 1920, Pen, ink and watercolor on paper, 49 x 32 cm
Princess Hyacinth, 1911, Lithograph, 125.5 x 83.5 cm
Prophetess, 1896, Tempera on canvas, 87 x 138 cm
Red Cape, 1902, Oil on canvas, 48.8 x 64.8 cm
Regional Exhibition at Ivancice, 1912, Lithograph, 93 x 59 cm
Rêverie, 1897, Lithograph, 72.7 x 55.2 cm
Russia Restituenda, 1927, Lithograph, 79.7 x 45.7 cm
Salammbô, 1896, Lithograph
Salome, 1897, Lithograph, 31 x 41 cm
Salon des Cent 20th Exhibition Study, 1896
Salon des Cent 20th Exhibition, 1896, Lithograph, 63 x 43 cm
Salon des Cent Exhibition, 1897, Lithograph, 66.2 x 46 cm
Sarah Bernhardt, Poster for La Plume Magazine, 1897, Lithograph, 69 x 51 cm
Savon Notre Dame, 1896, Pencil and watercolor on paper, 52 x 57 cm
Self Portrait, 1907, Oil on canvas, 44 x 28.5 cm
Self Portrait, 1899, Oil on board, 32 x 21 cm
Sioux Indian, 1908
Slav Epic Poster, 1928
Slavia, 1896, Lithograph
Stained glass window, St Vitus Cathedral, 1931
Stained Glass, 1900
Standing figure, c1900, Charcoal and pastel on paper, 62.5 x 47 cm
Study, Hands, 1910
Study, Woman Carrying a Platter, c1890
Study, Woman Sitting in an Armchair, c1900, Indian ink on paper, 60.5 x 43.5 cm
Sylvanis Essence, 1899
The Girl of Ivancice, 1903, Watercolor, gouache, gold paint, pencil and charcoal on board, 43.5 x 20 cm
The Judgement of Paris, 1895, Lithograph, 82.5 x 50 cm
The New York Daily News, 1904
The Passing Wind Takes Youth Away, 1899, Lithograph, 32 x 24 cm
The Pen, 1899
The Seasons, Screen format, 1896, Lithograph, 54 x 103 cm
The Slav Epic Series
The Slav Epic, Cycle #1, The Slavs in their Original Homeland, 1912
The Slav Epic, Cycle #2, The Celebration of Slantovit, 1912
The Slav Epic, Cycle #3, Introduction of the Slavonic Liturgy in Greater Moravia, 1912
The Slav Epic, Cycle #4, Tsar Simeon I of Bulgaria, 1923
The Slav Epic, Cycle #5, King Premysl Otakar II of Bohemia, 1924

The Slav Epic, Cycle #6, The Coronation of Serbian Tsar Stepan Dusan, 1926
The Slav Epic, Cycle #7, Milic of Kromeriz, 1916
The Slav Epic, Cycle #8, Master Jan Huls teaching at the Bethlehem Chapel Truth Prevails, 1916
The Slav Epic, Cycle #9, The Meeting at Krizky, 1916
The Slav Epic, Cycle #10, After the Battle of Grunewald, 1924
The Slav Epic, Cycle #11, After the Battle of Vitkov, 1916
The Slav Epic, Cycle #12, Petr of Chelcice, 1918
The Slav Epic, Cycle #13, The Hussite King Jiri z Podebrad, 1923
The Slav Epic, Cycle #14, The Defence of Sziget by Nicola Zrinski, 1914
The Slav Epic, Cycle #15, The Printing of the Bible in Kralice in Ivancice, 1914
The Slav Epic, Cycle #16, Jan Amos Komensky, 1918
The Slav Epic, Cycle #17, The Holy Mount Athos, 1926
The Slav Epic, Cycle #18, The Oath of Onlandina under the Slavic Linden Tree, 1926
The Slav Epic, Cycle #19, The Abolition of Serfdom in Russia
The Slav Epic, Cycle #20, Apotheosis of the Slavs
The Wrestler, c1900, Charcoal and pastel on paper, 47.5 x 59 cm
Thistle from the Sands, 1902, Lithograph, 74 x 35 cm
Twelfth Nights, 1908
Twelve Months, December, 1899
Twelve Months, November, 1899
Warner's Rust Proof Corsets, 1909
Waterlily, 1898
Waverly Cycles, 1898, Lithograph, 88.5 x 114 cm
Weeping girl, c1900, Sketch and study, Pastel on paper, 47.5 x 32.5 cm
West End Review, 1898
Woman among the Flowers, c1900
Woman in the Wilderness, 1923, Oil on canvas, 201.5 x 299.5 cm
Woman with a Burning Candle, 1933, Oil on canvas, 78 x 79 cm
Woman with Daisy, c1900, Printed fabric, 60 x 78.5 cm
Young Girl In A Moravian Costume, no date
Zdenka Cerny, 1913, Lithograph, 189 x 110 cm
Zodiac, 1896, Lithograph, 65.7 x 48.2 cm
Zodiac, 1896, Study
Zodiac, La Plume, 1896, Lithograph
Zodiac, Savonnerie de Bagnolet, 1897
Top 50 Museums

Alphonse Mucha: A-Z

By

Daniel Ankele

Denise Ankele

Copyright © 2014 Ankele Publishing, LLC

ArtistLight.com

All Rights Reserved

Interesting Facts

Alphonse Mucha

BORN: July 24, 1860, Ivančice, Czech Republic.
DIED: July 14, 1939, Prague, Czech Republic.

MOVEMENT: Art Nouveau

INTERESTING FACTS:
§ In 1868, Alphonse Mucha's earliest known composition was a crucifixion, using pencil, crayon and watercolor when he was about 8 years old.
§ In 1872, he attends the Gymnázium Slovanské on a choral scholarship.
§ In 1877, Mucha is expelled from school due to poor academic performance. While traveling home he views a fresco at a local church. Inspired by the painting he decides to become a professional painter.
§ In 1880, he becomes an apprentice scenery painter at Vienna's Kautsky-Brioschi-Burghardt theatre design company.
§ In 1882, Mucha receives his first commission to paint a decorative scene in Emmahof Castle by Count Karl Khuen-Belasi. The counts brother then commissions Mucha to paint a scene at Gandegg Castle in Tyrol. Count Egon is so impressed with Mucha's work that he funds his formal artistic training in Munich.
§ In 1885, Mucha joins Munich's Academy of Art. He stays for two years and becomes an active member of the Škréta Group, a community of European art students living in Munich.
§ In 1887, he moves to Paris with painter friend Karel Mašek. Mucha joins Académie Julian and studies under academic painters; Jean-Paul Laurens, Jules Joseph Lefébvre and Gustave Boulanger.
§ In 1889, Mucha begins working as a professional illustrator. He secures commissions from Czech and French publishers.
§ In 1891, he produces his first book of illustrations for Paris publisher Armand Colin.
§ In 1892, Mucha begins giving drawing lessons in his studio. His classes become so successful that he is asked to teach at the Académie Colarossi.
§ In 1893, he shares his studio at No.8, rue de la Grande Chaumière with painter Paul Gauguin.
§ In 1893, Mucha purchases his first camera. Photography becomes a necessary part of his life in preparing compositions and as a medium in its own right.
§ In 1894, Mucha designs Sarah Bernhardt's 'Gismonda' poster. It becomes so popular with Parisians, that many are stolen from the hoardings.
§ In 1895, he signs a six year contract with Sarah Bernhardt, designing stage sets, posters and costumes.
§ In 1897, Mucha holds his first solo exhibition with 107 works at the Galerie de la Bodinière, 18 rue St Lazare. That same year, he is invited to hold a solo exhibition with 448 works, at the Salon des Cent.
§ In 1901, he is awarded the Légion d'honneur by the French government for his work on the Paris Exhibition.
§ In 1902, Mucha exhibits his work at the First International Exhibition of Modern Decorative Art in Turin.
§ In 1904, Mucha makes his first trip to America with the help of his friend, Baroness Rothschild. In America, he begins a new career path as a society portrait painter.
§ In 1905, he is commissioned to decorate a church in Jerusalem. The 'Madonna of the Lilies' is the only painting completed before the project is cancelled for unknown reasons.
§ In 1909, Mucha obtains financial backing from Charles Richard Crane to begin his work on the Slav Epic.
§ In 1912, Mucha completes the first three canvases of the Slav Epic.
§ In 1918, Mucha designs Czechoslovakia's first series of postage stamps. From 1919-31, his designs also appear on Czechoslovakian bank notes.
§ In 1919, The first exhibition of the Slav Epic is held at the Klementinum in Prague. Mucha's exhibition then travels to the Chicago Art Institute in the United States, attracting over 53,000 visitors.
§ In 1921, The Brooklyn Museum in New York exhibits five of Mucha's Slave Epic paintings, as well as 15 other oil paintings, posters and 130 drawings. The exhibit attracts over one-half million visitors and is a huge commercial success.
§ In 1926, Mucha completes the final three canvases of the Slav Epic.
§ In 1934, He is made an Officier de la Légion d'Honneur by the French government.
§ In the spring of 1939, Mucha is arrested by the German Gestapo. During his interrogation he becomes ill with pneumonia. He is eventually released, but weakened by the event. He dies on July 14, 1939, due to a lung infection.

6th Sokol Festival, 1912, Lithograph, 168.5 x 82.3 cm

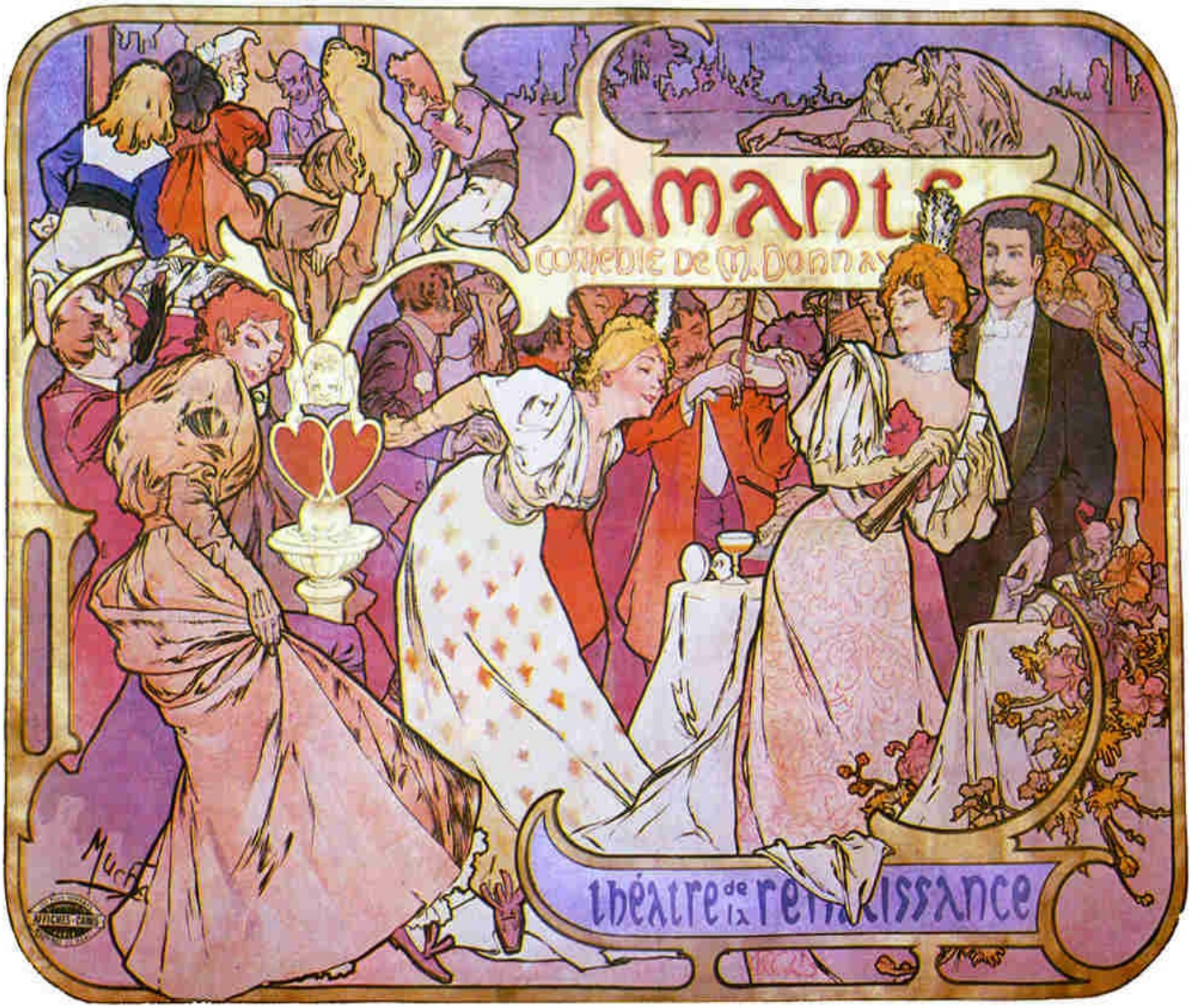
8th Sokol Festival in Prague, 1925, Lithograph

8th Sokol Festival, 1912, Lithograph, 123 x 82.7 cm

Abyss, In the Depths a Dead Body, 1898-99

Adolescence, 1897

Amants, 1895, Lithograph, 106.5 x 137 cm

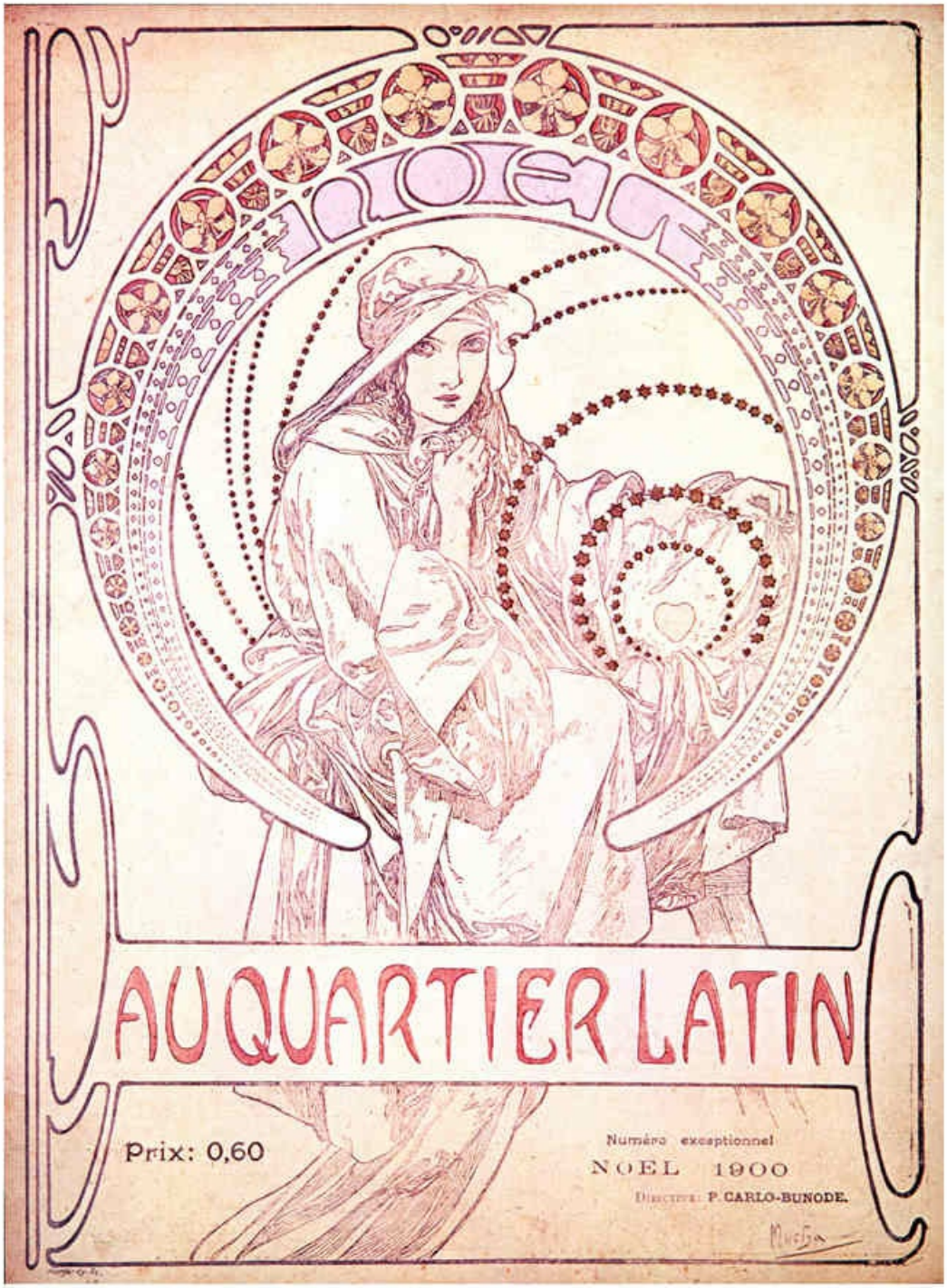


American Journal Examiner, 1906

At the Sight of Two Storks, the Owl Rose, 1891

Au Quartier Latin, 1897

Au Quartier Latin, 1900



Austria, 1899, Lithograph, 98.5 x 68 cm

Bénédictine, 1898, Lithograph, 205.7 x 77 cm

Berthe de Lalande, 1897

Bieres de la Meuse, 1897, Lithograph, 154.5 x 104.5 cm

Biscuits Champagne Lefevre Utile, 1896, Lithograph, 52 x 35 cm

Biscuits Lefevre Utile Poster, 1896, Lithograph, 61 x 44 cm

Biscuits Lefevre Utile, 1, 1896

Biscuits Lefevre Utile, 2, 1896

Bleu Deschamps, 1897, Lithograph

Bleu Deschamps, 1903, Lithograph

Bracelet, 1899

Byzantine Heads, Blonde and Brunette, 1897, Lithograph

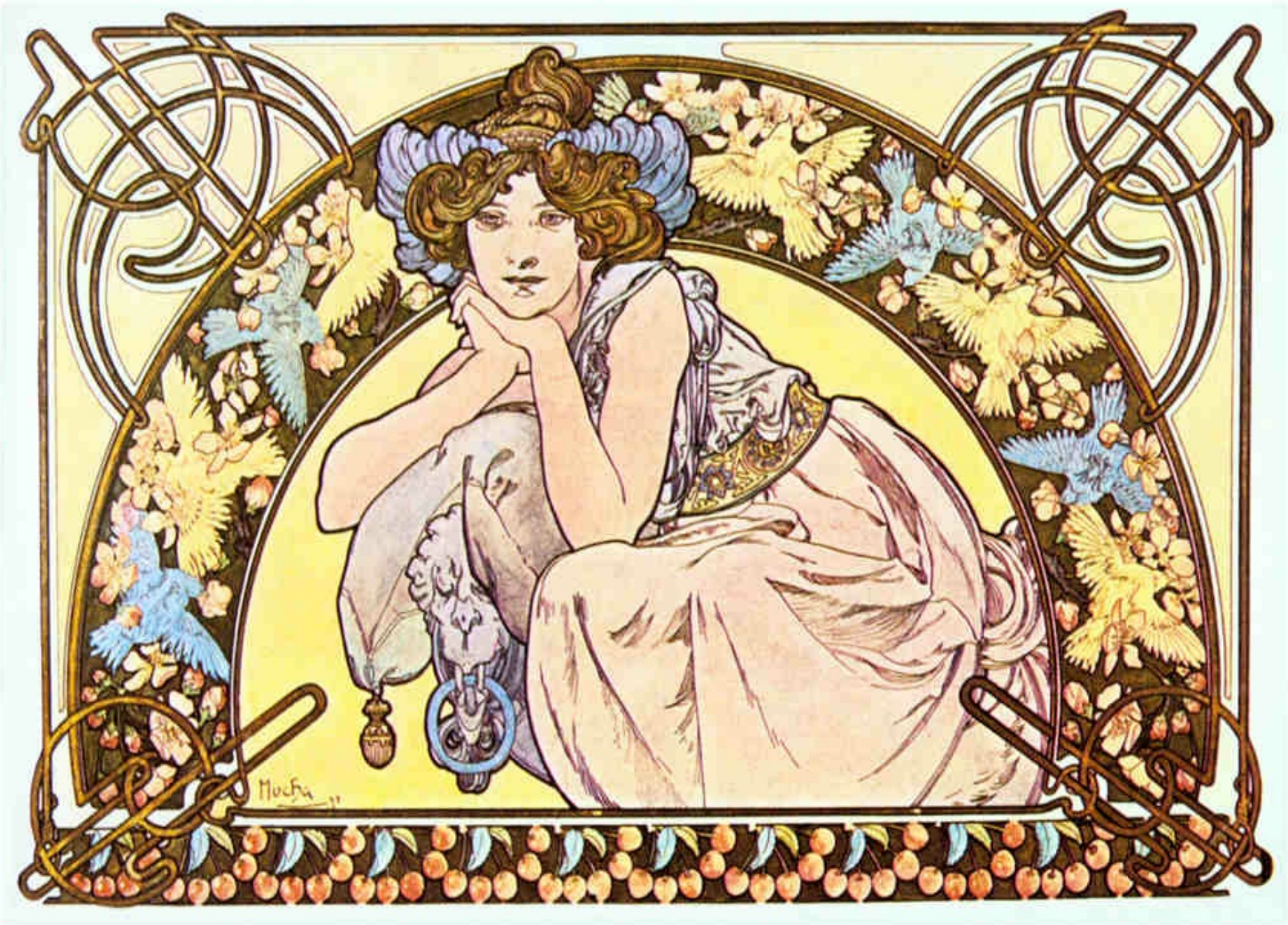
Carriage Dealers, 1902, Lithograph, 103 x 54 cm

Cassan Fils, 1896, Lithograph, 174.7 x 68.4 cm

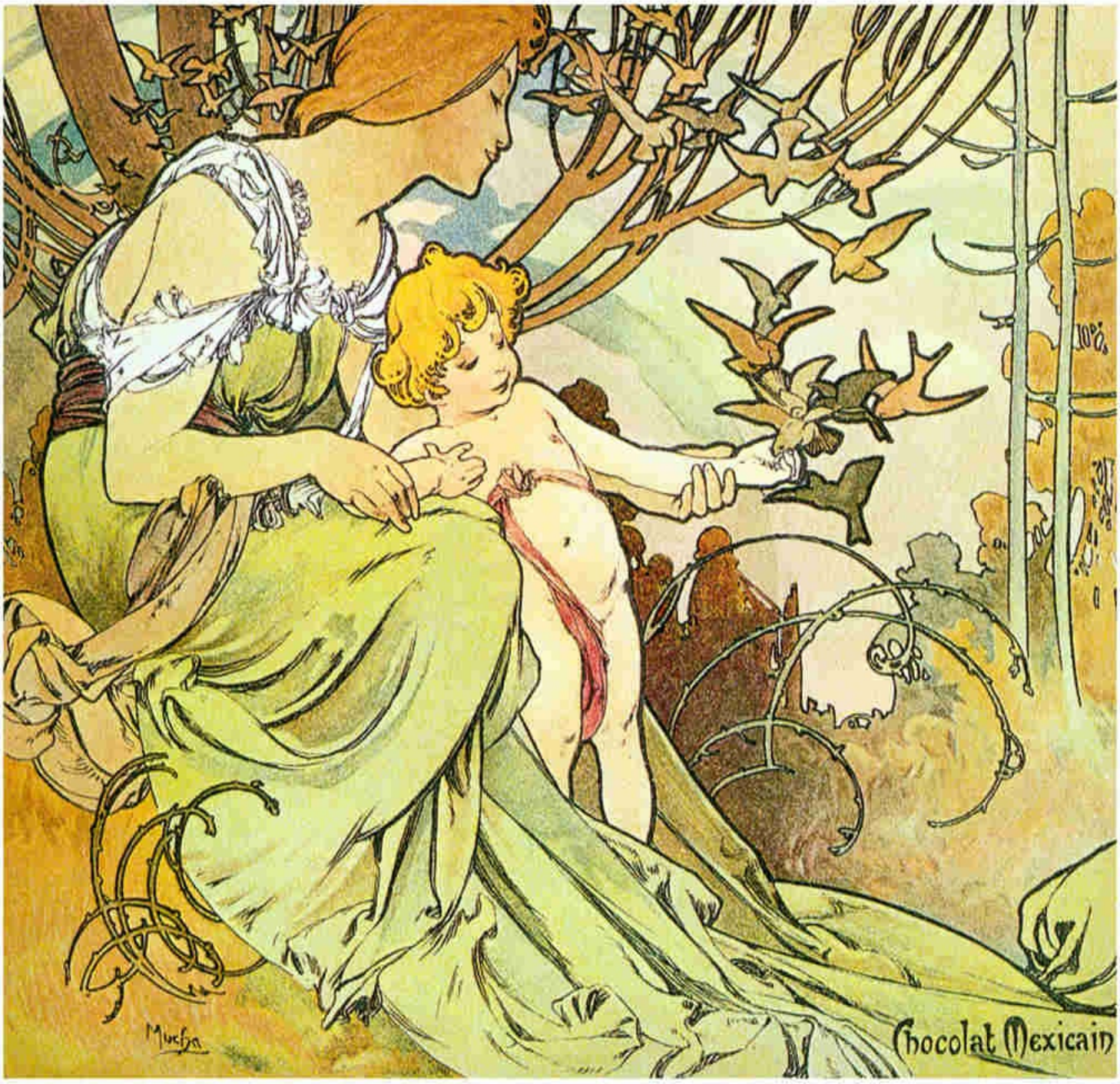
Champagne Ruinart, 1896, Lithograph, 173 x 59 cm

Chansons D'Aieules, c1898, Lithograph

Cherry Blossom, 1898



Childhood, 1897



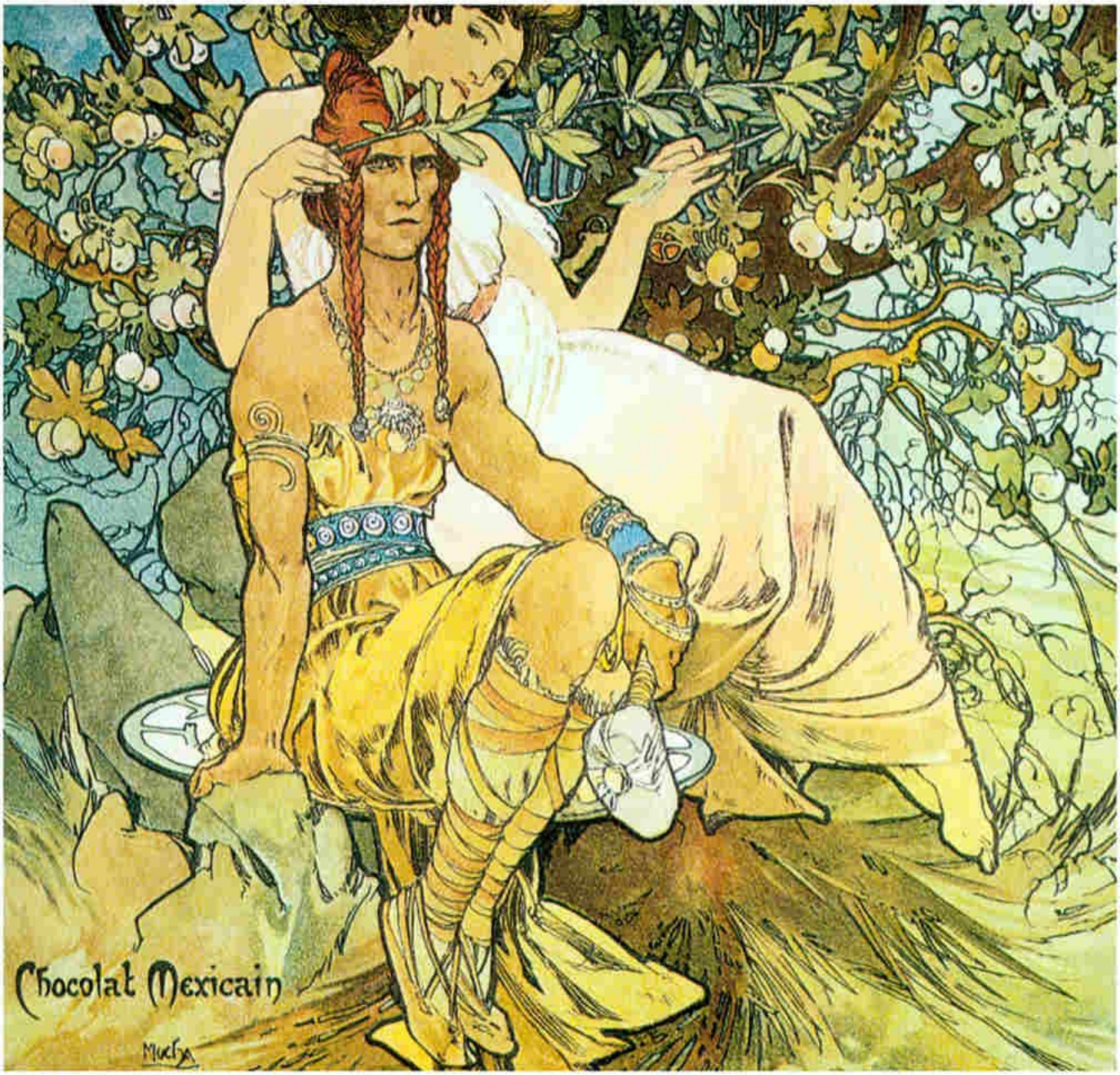
Chocolat Ideal, 1897, Lithograph, 117 x 78 cm

Chocolat Masson, 1, 1896, Lithograph

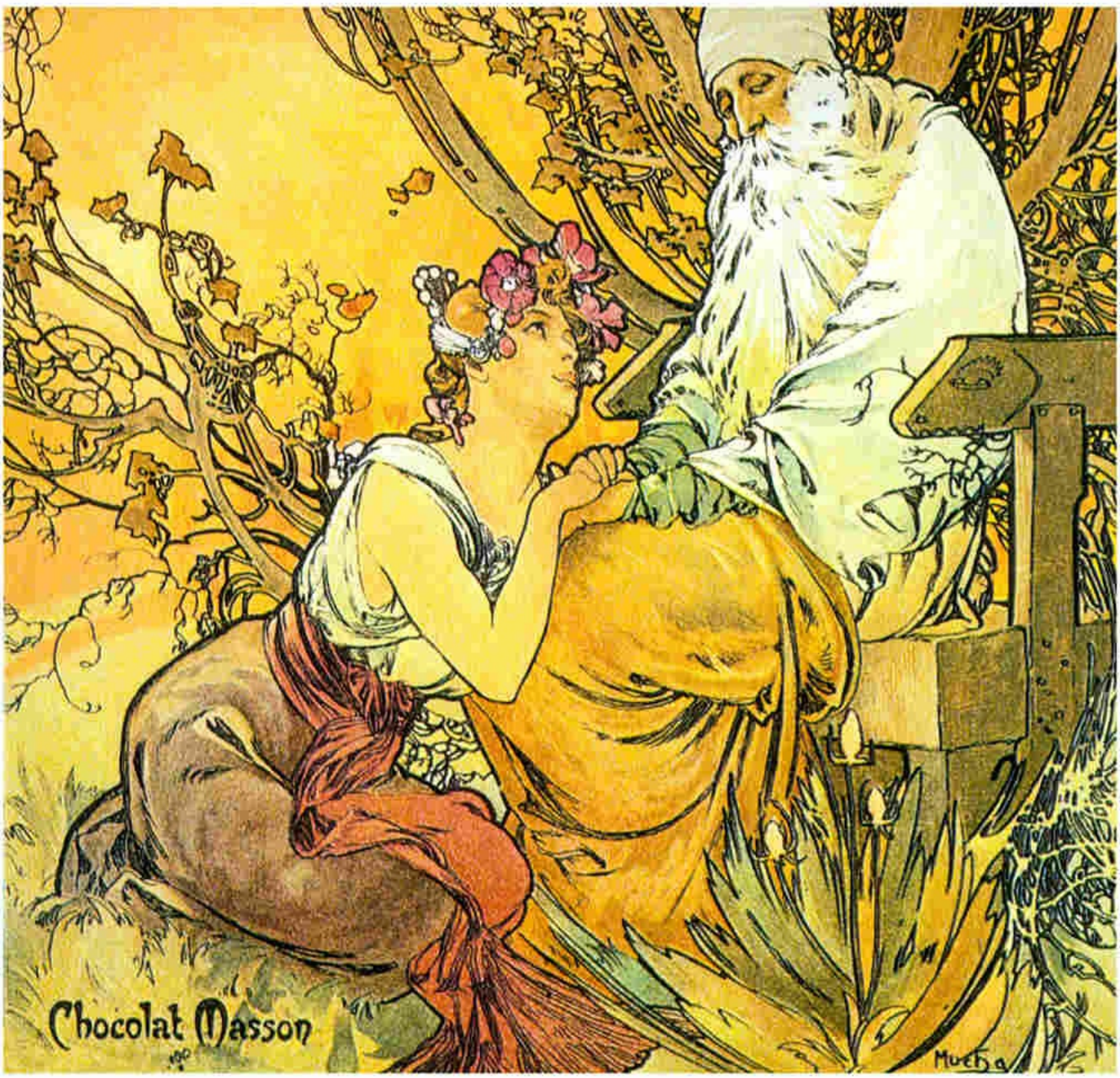
Chocolat Masson, 2, 1896, Lithograph

Chocolat Masson, Manhood, 1897, Lithograph, 30 x 21 cm

Chocolat Mexicain, Manhood, 1897



Chocolat Mexicain, Old Age, 1897



Chocolat Mexicain, 1, 1896, Lithograph

Chocolat Mexicain, 2, 1896, Lithograph

Christmas in America, 1919, Oil on canvas, 81.2 x 76.8 cm

Cocorico, 1898, Magazine illustration

Cocorico, Number 1, 1898, Magazine illustration

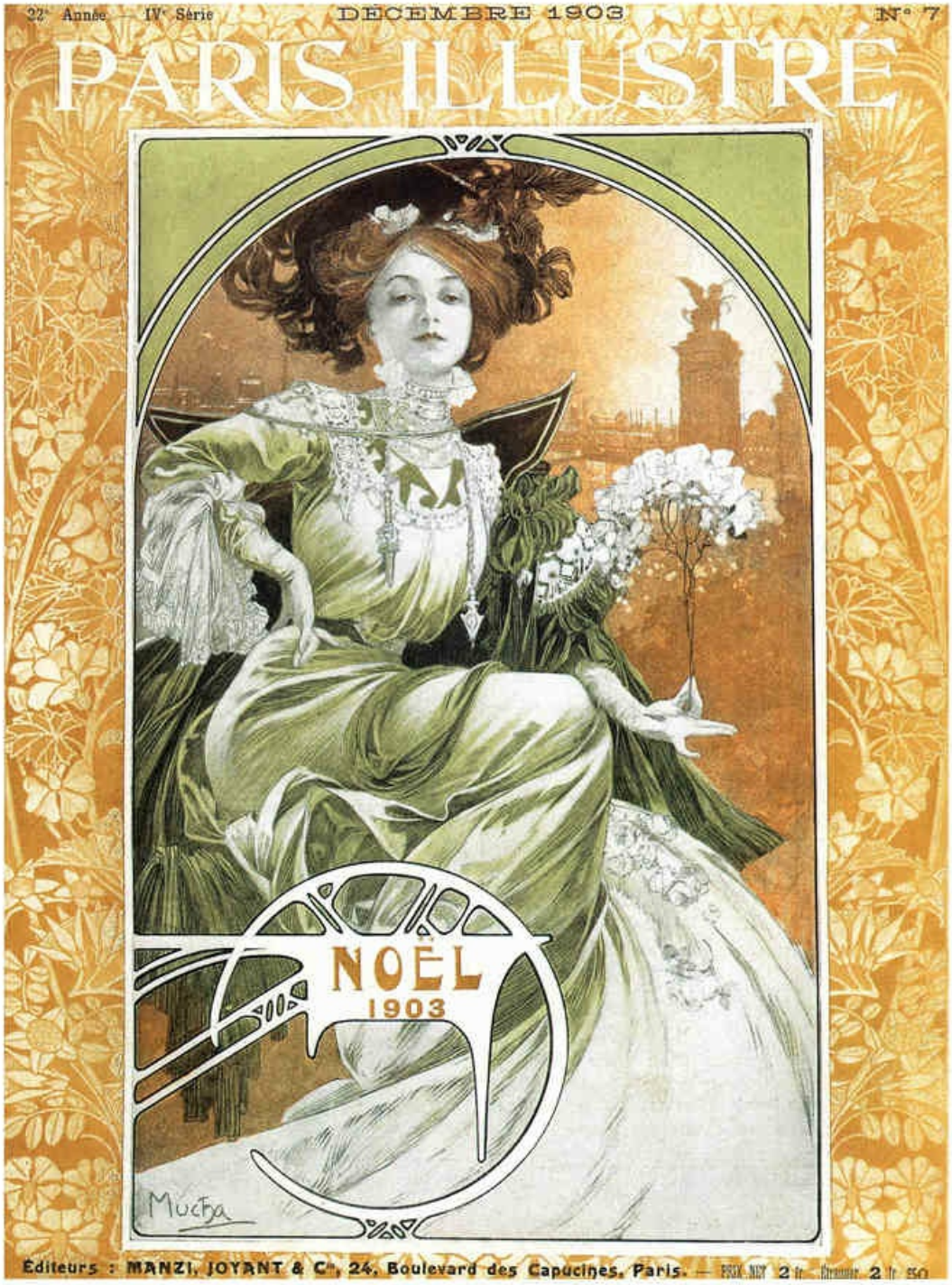
Cocorico, Number 4, 1899, Magazine illustration

Cocorico, 1899

Combinaisons Ornementales, 1901

Contemplation, No date, Sketch and study

Cover for Paris Illustre, 1903

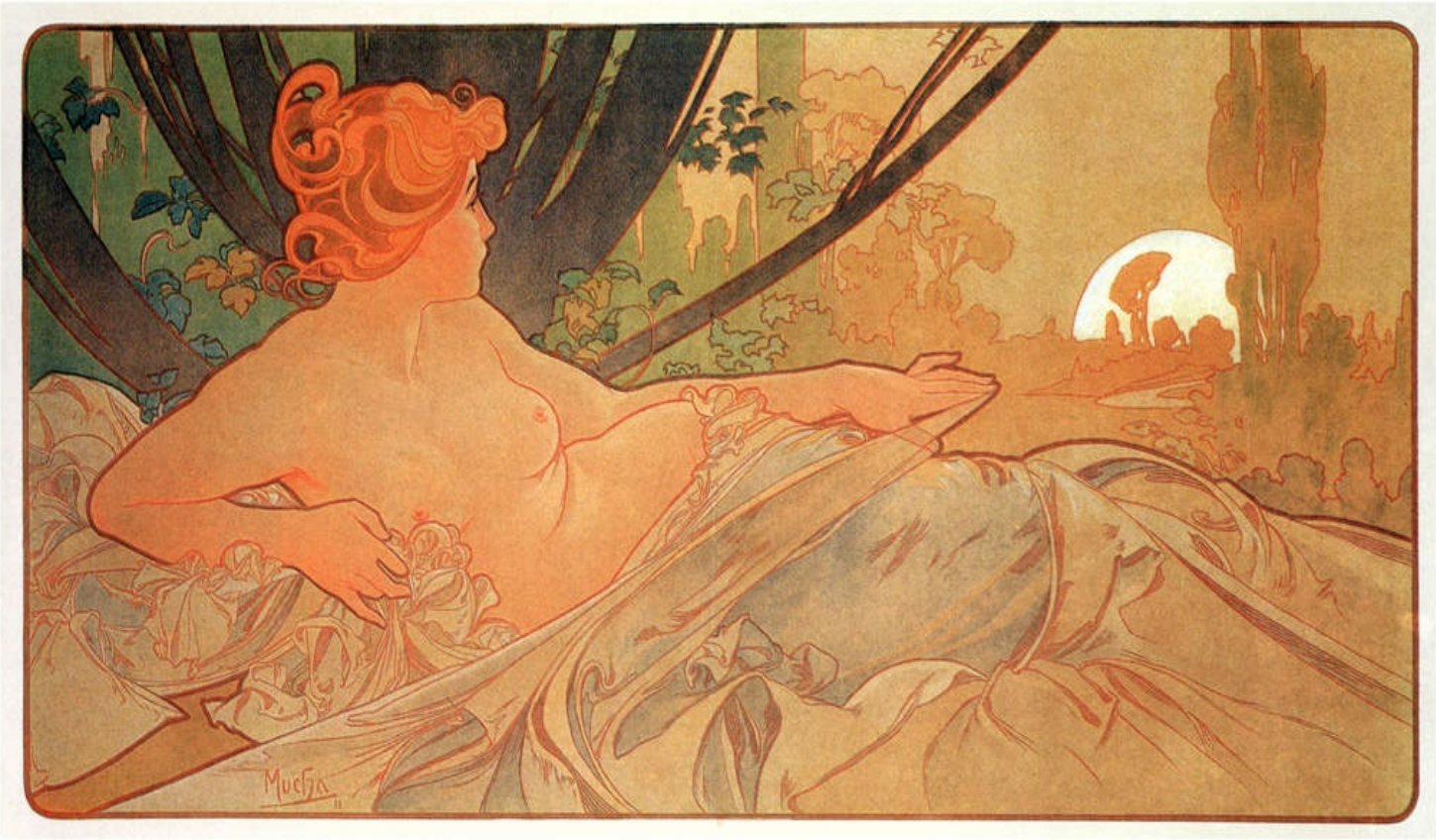


Crucifixion, c1868, Pencil, crayon and watercolor on paper, 37 x 23.5 cm

Cycles Perfecta, 1902, Lithograph, 53 x 35 cm

Dance, 1898, Lithography, 60 x 38 cm

Dawn, 1899, Nude painting



De Forest Phonofilm, 1927

Design for a vase, c1900

Design for Musical Poster, c1900

Dusk, 1899

Easter Chimes Awaken Nature, 1896, Allegorical painting

Envisage, No date, Sketch and study

Exposition De St Louis, 1903, Lithograph

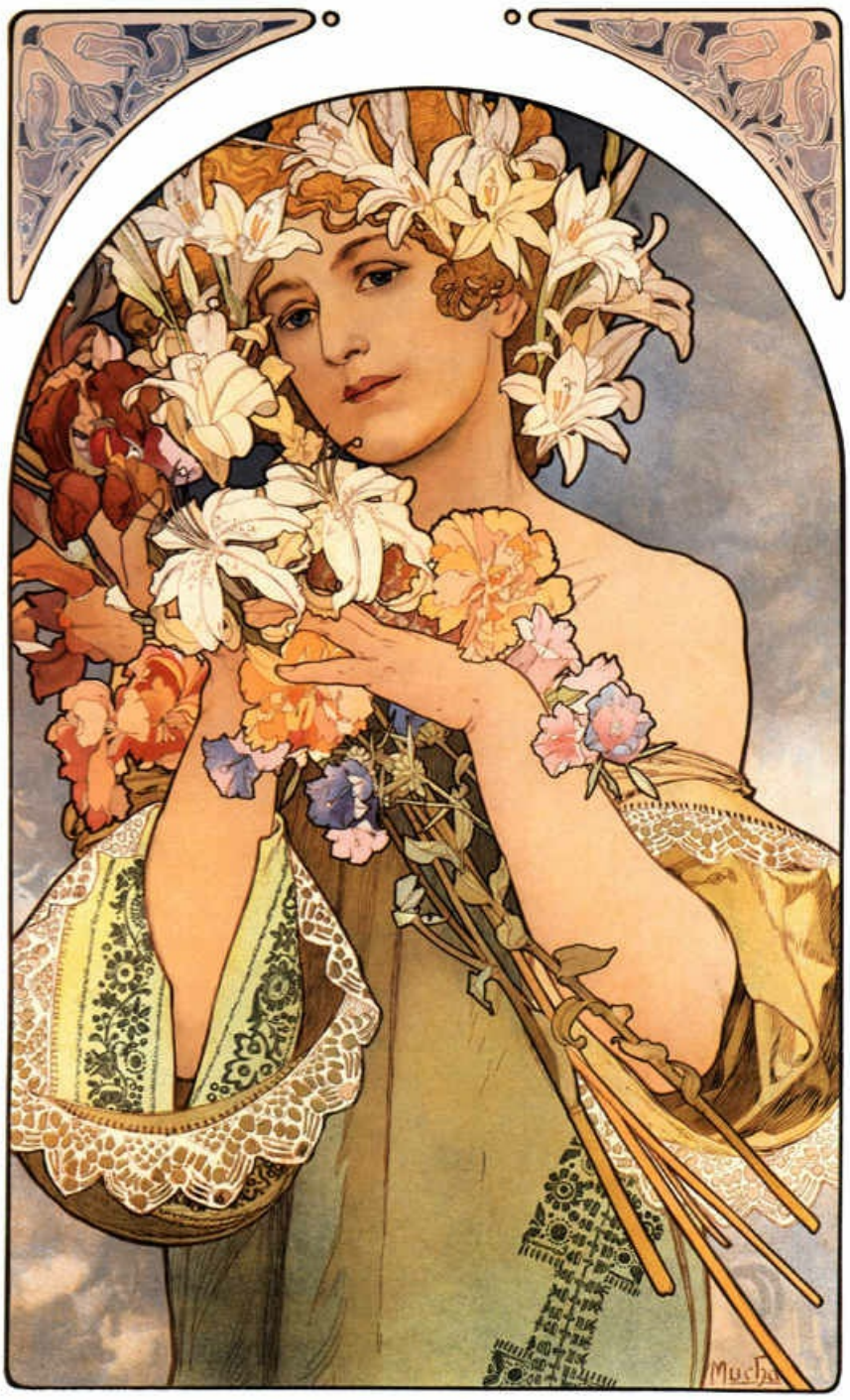
F Champenois Imprimeur-Editeur, 1898, Calendar

Fate, 1920, Oil on canvas, 51.5 x 53.5 cm

Flirt Lefevre-Utile, 1899, Lithograph, 64 x 30 cm

Flowers, 1894

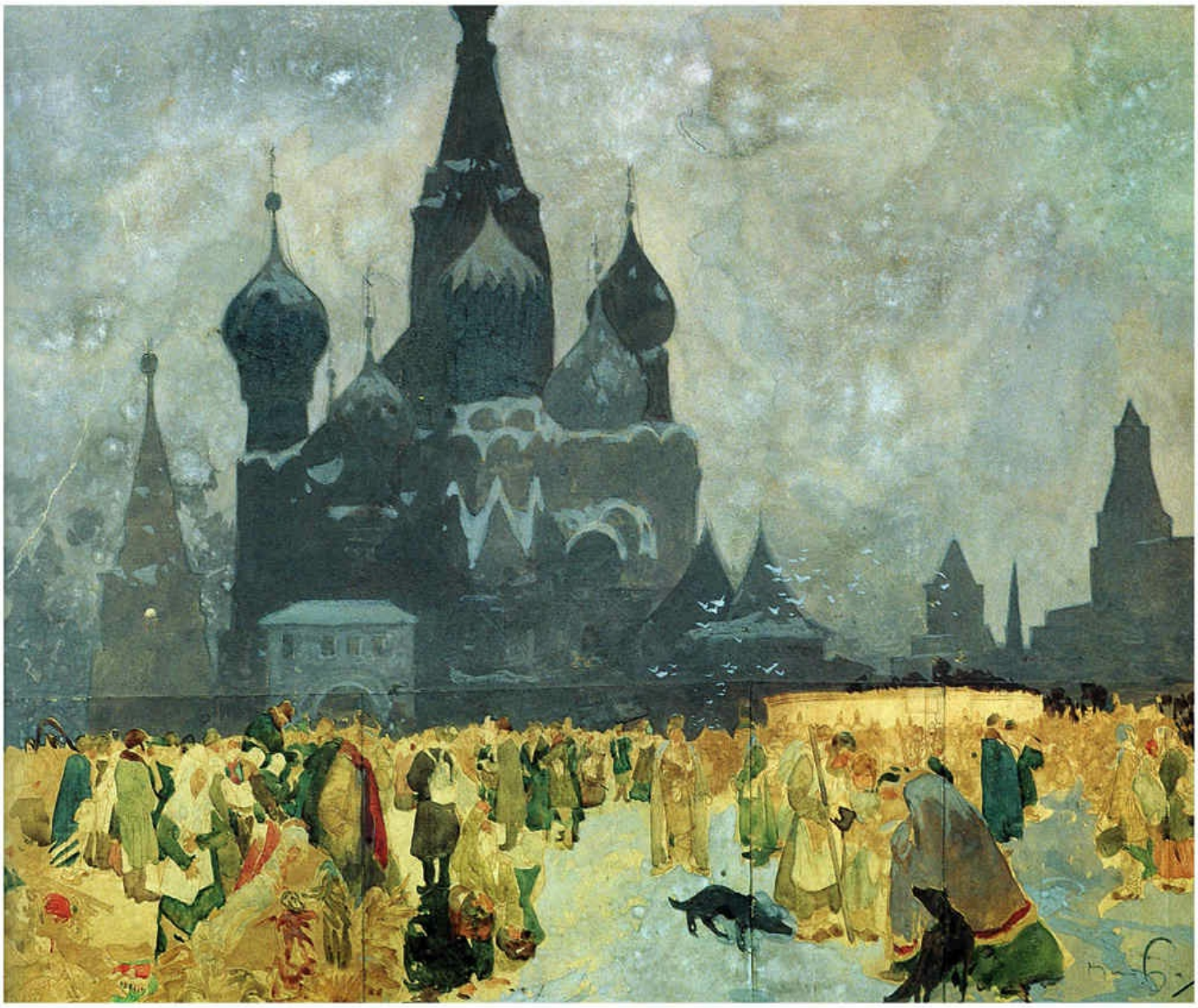
Flowers, 1897, Lithograph, 66.2 x 44.4 cm



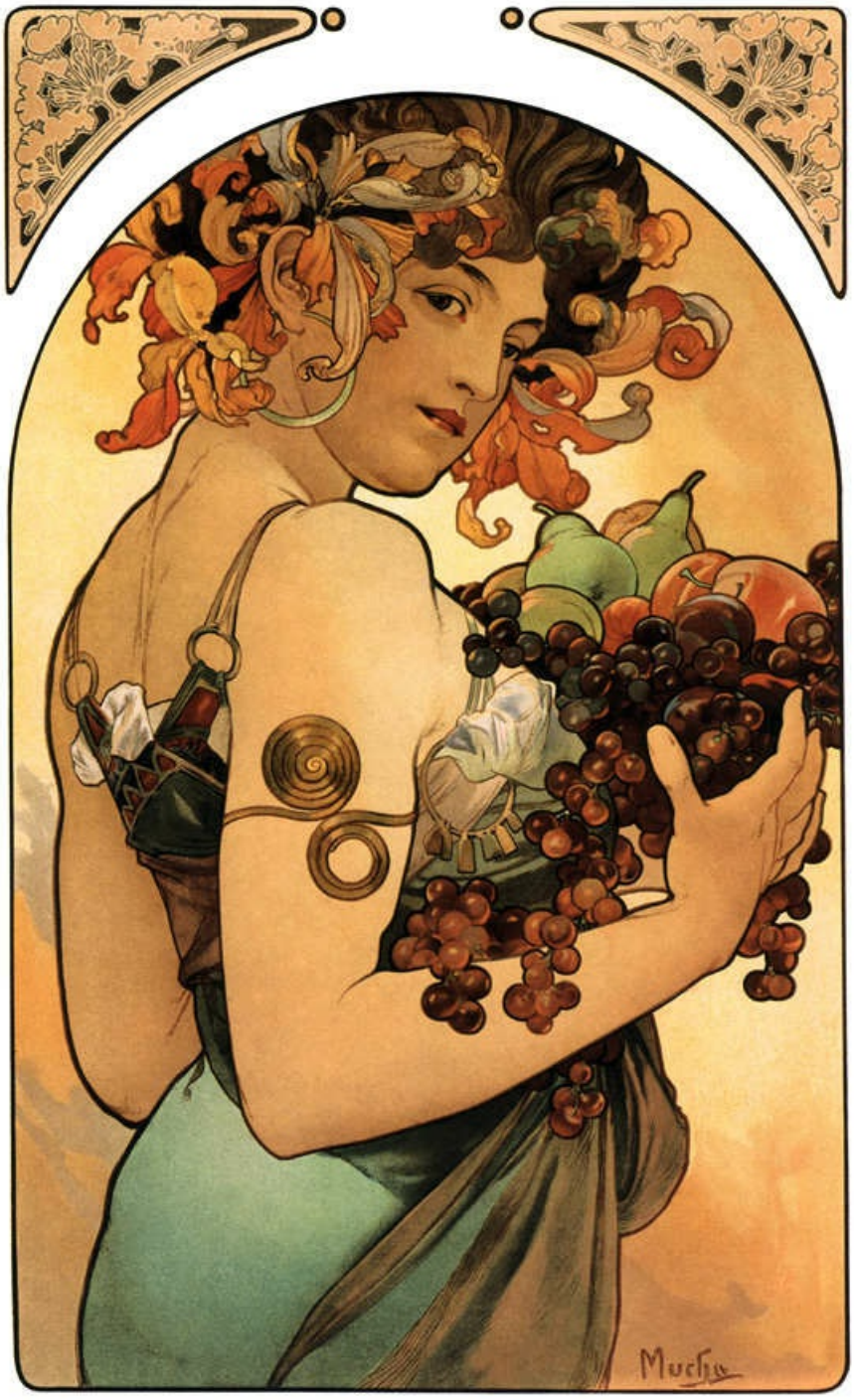
Fox-Land Jamaica Rum, 1897, Lithograph

France Embraces Bohemia, c1918, Oil on canvas, 122 x 105 cm

Freeing of the Serfs in Russia, 1914, Study for the Slav Epic, Watercolor on paper, 30 x 39 cm



Fruit, 1897, Lithograph, 66.2 x 44.4 cm



Girl with a Easel, 1898, Lithograph

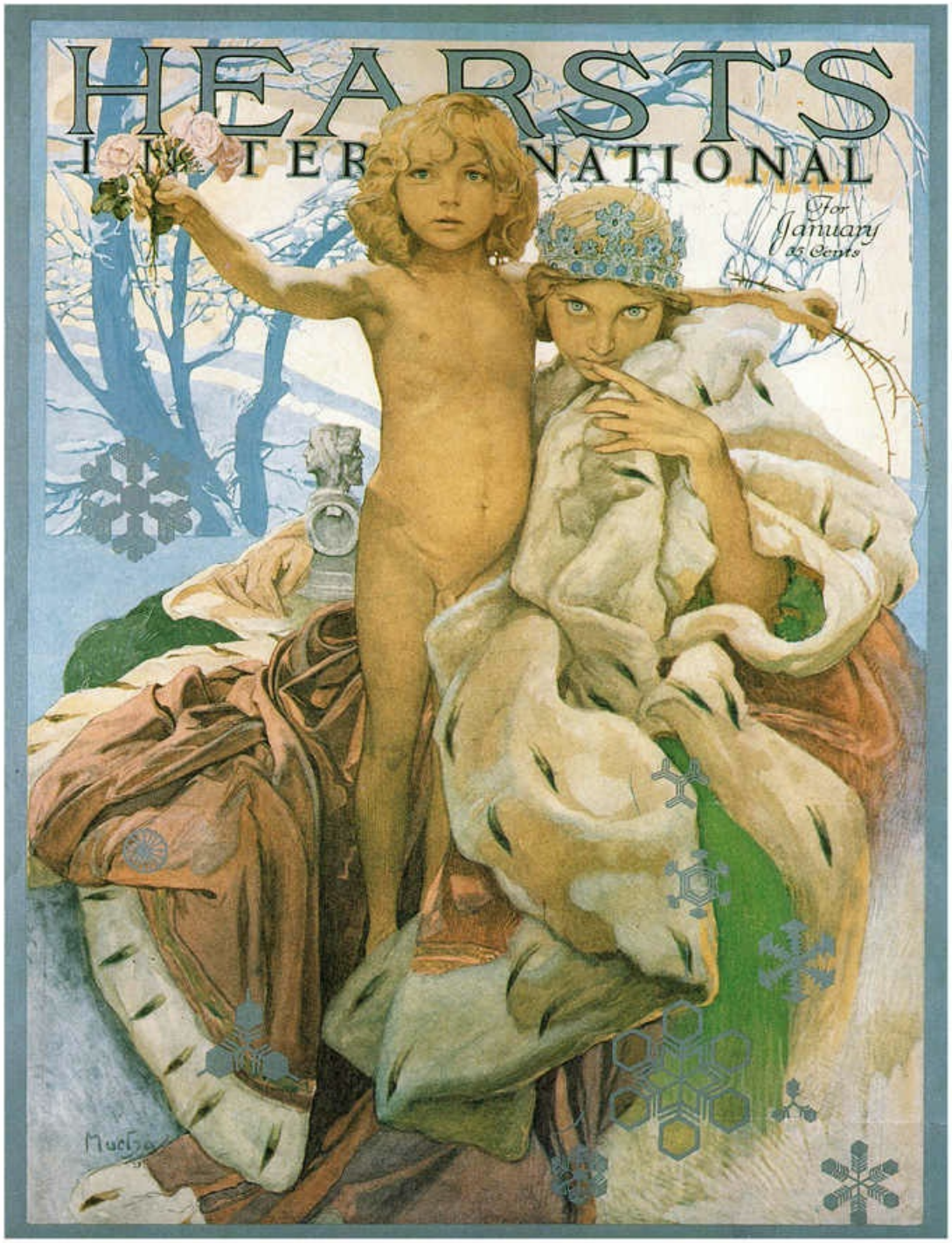
Gismonda, 1894, Lithograph, 216 x 74.2 cm

Guide Officiel, 1900

Hamlet, 1899, Lithograph, 207.5 x 76.5 cm

Head of a Girl, No date, Sketch and study

Hearst's International, 1922, Magazine illustration

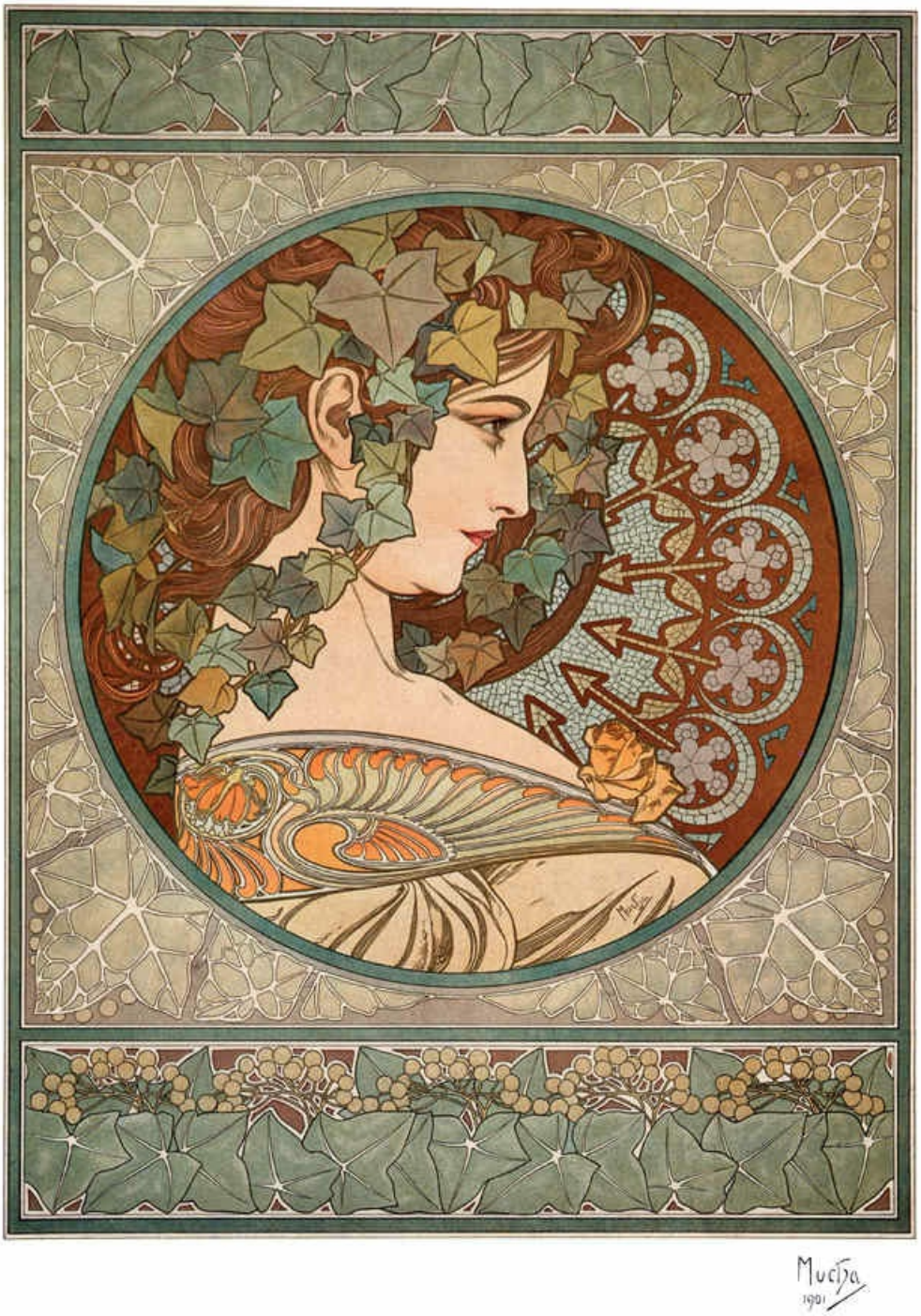


Heather from Coastal Cliffs, 1902, Lithograph, 74 x 35 cm

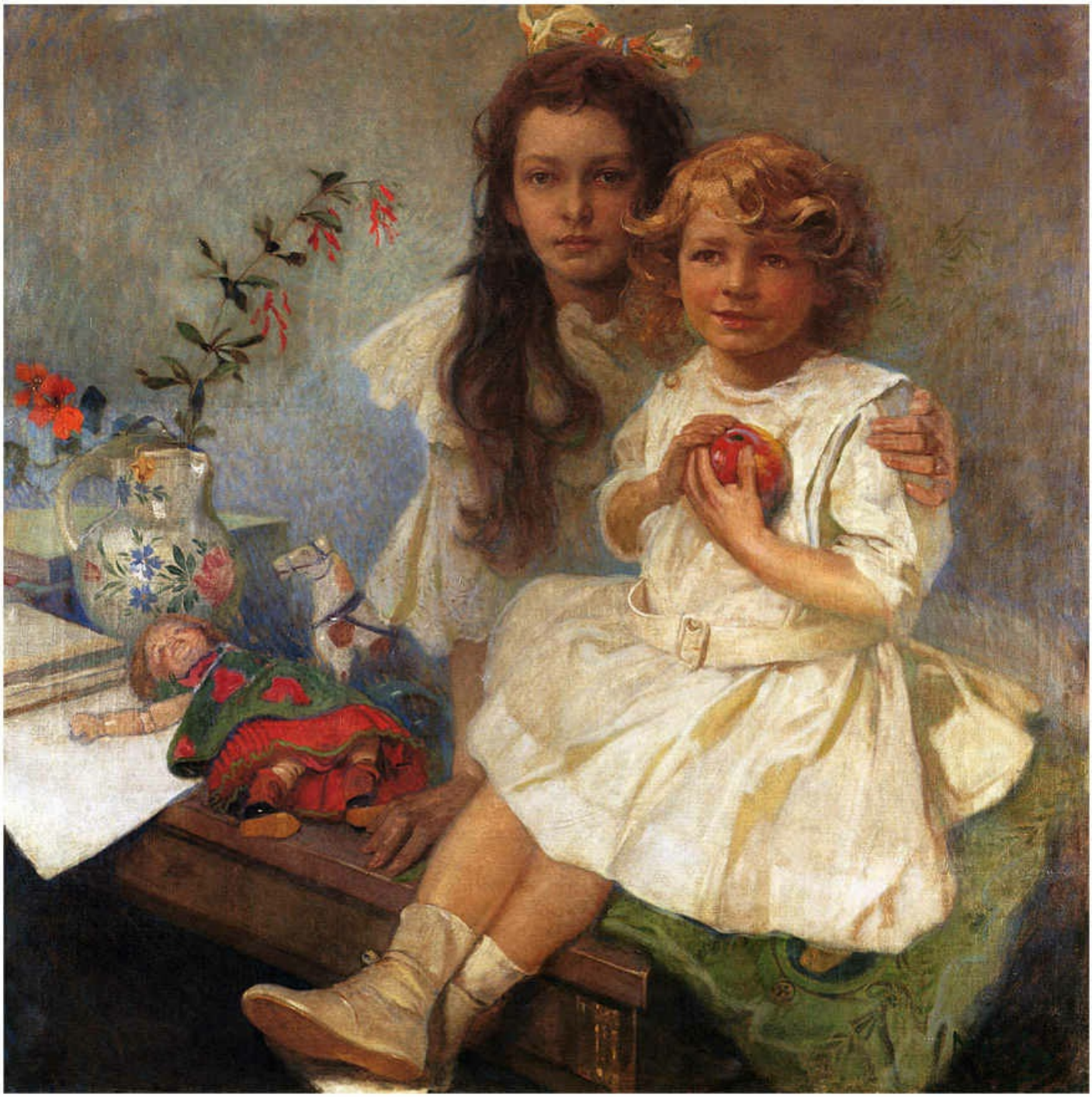
Heidsieck and Co, 1901, Lithograph, 66.5 x 49.7 cm

Heraldic Chivalry, No date, Oil on canvas

Ivy, 1901, Lithograph, 53 x 39.5 cm

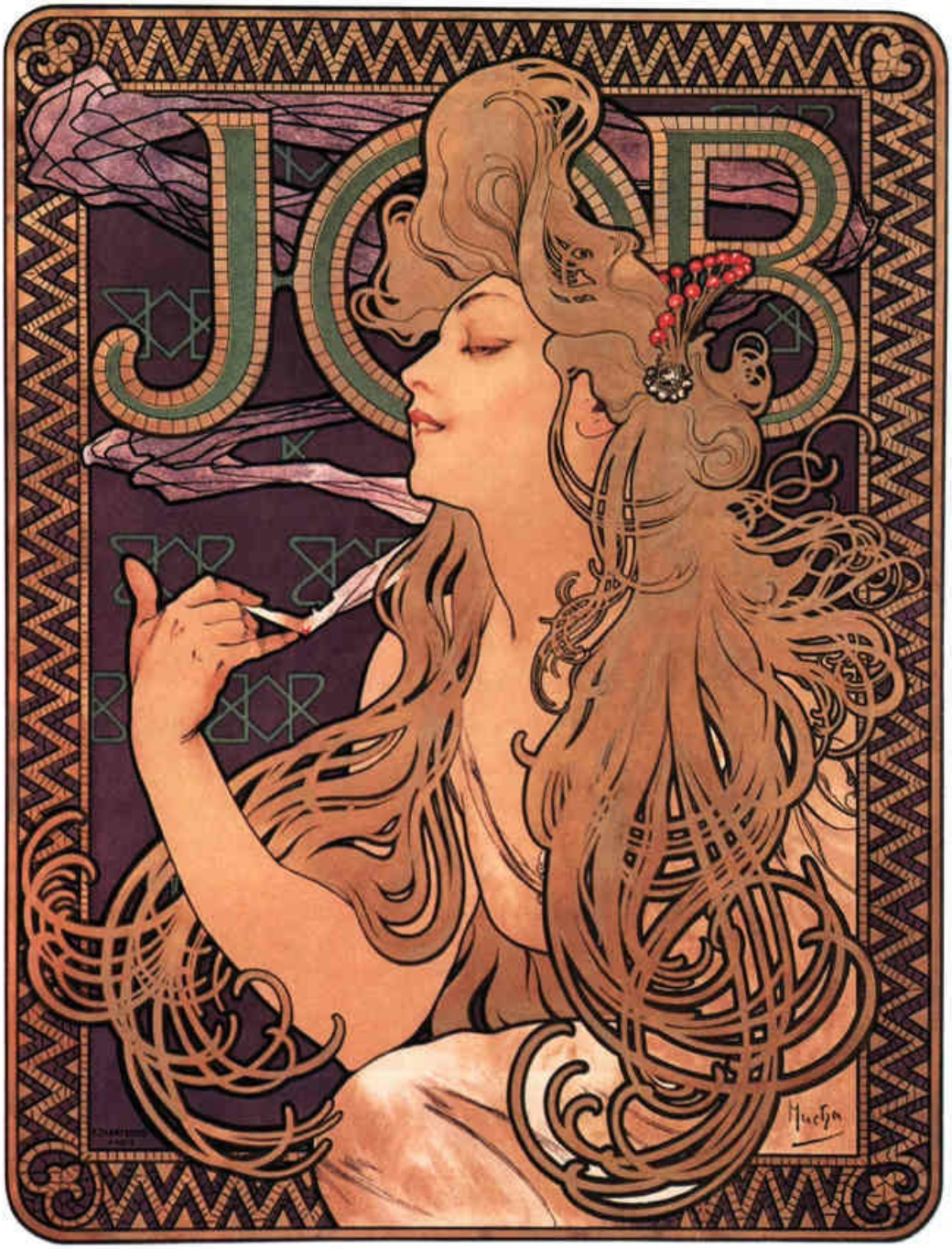


Jaroslava and Jiri, The Artist's Children, 1918, Oil on canvas, 83 x 83 cm



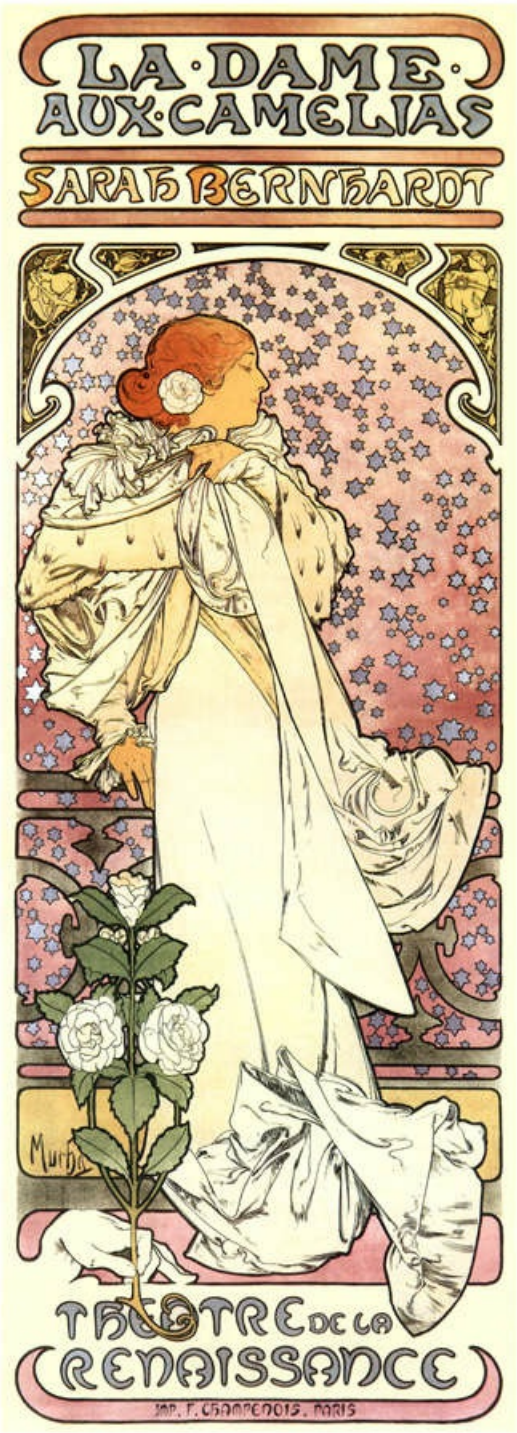
Jaroslava Mucha, Mucha's daughter, c1927, Oil on canvas, 73 x 60 cm

Job, 1896, Lithograph, 66.7 x 46.4 cm



Job, 1898, Lithograph, 149.2 x 101 cm

La Dame aux Camelias, 1896, 207.3 x 76.2 cm



La Nature, 1899, Bronze and amethyst, 70 x 28 x 27 cm

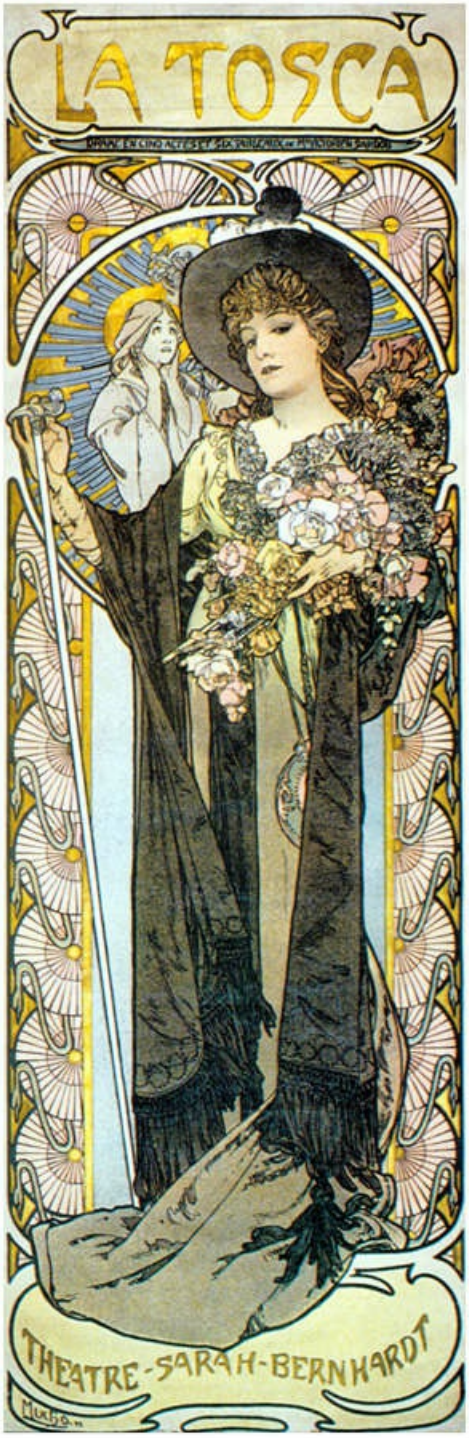
La Passion, 1904 Lithograph

La Plume, 1897, Magazine cover, 24.5 x 18 cm

La Samaritaine, 1897, Lithograph, 173 x 58.3 cm

La Samaritaine, 1897, Sketch and study

La Tosca, 1899, Lithograph, 103 x 36 cm



La Trappistine, 1897, Lithograph, 206 x 77 cm

Lady with Coffee, No date, Watercolor

Lance Parfum Rodo, 1896, Lithograph, 44.5 x 32 cm

Laurel, 1901, Lithograph, 53 x 39.5 cm

Lefevre Utile, 1903, Sarah Bernhardt, Lithograph, 72 x 53 cm

Lefèvre Utile-Biscuit Wrapping, 1, 1902, Lithograph, 18 x 18 cm

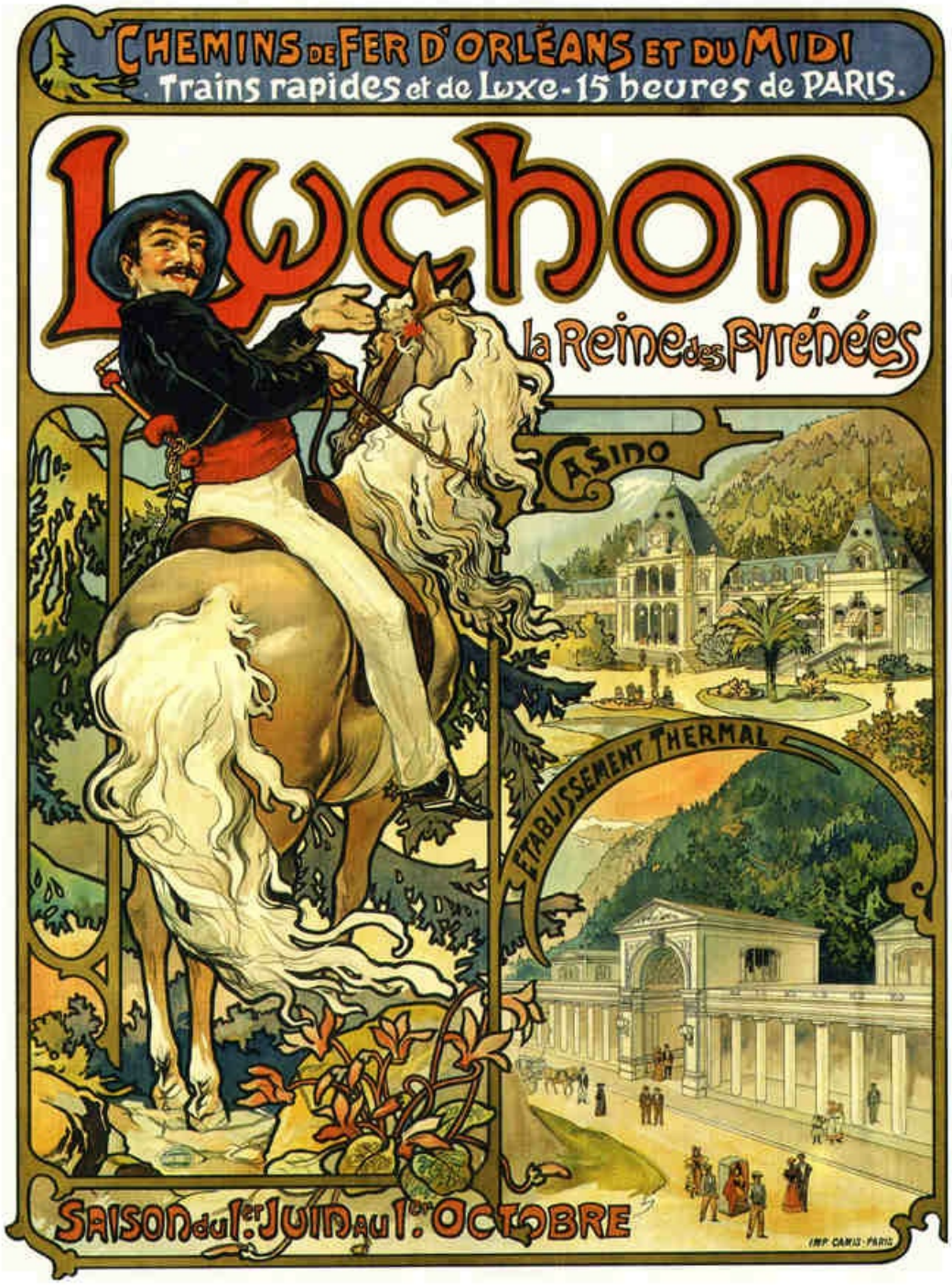
Lefèvre Utile-Biscuit Wrapping, 2, 1902, Lithograph, 18 x 18 cm

Leslie Carter, 1908, Lithograph, 209.5 x 78.2 cm

Lorenzaccio, 1896, Lithograph, 203.7 x 73 cm

Lottery of the Union of Southwestern Moravia, 1912, Lithograph, 128 x 95 cm

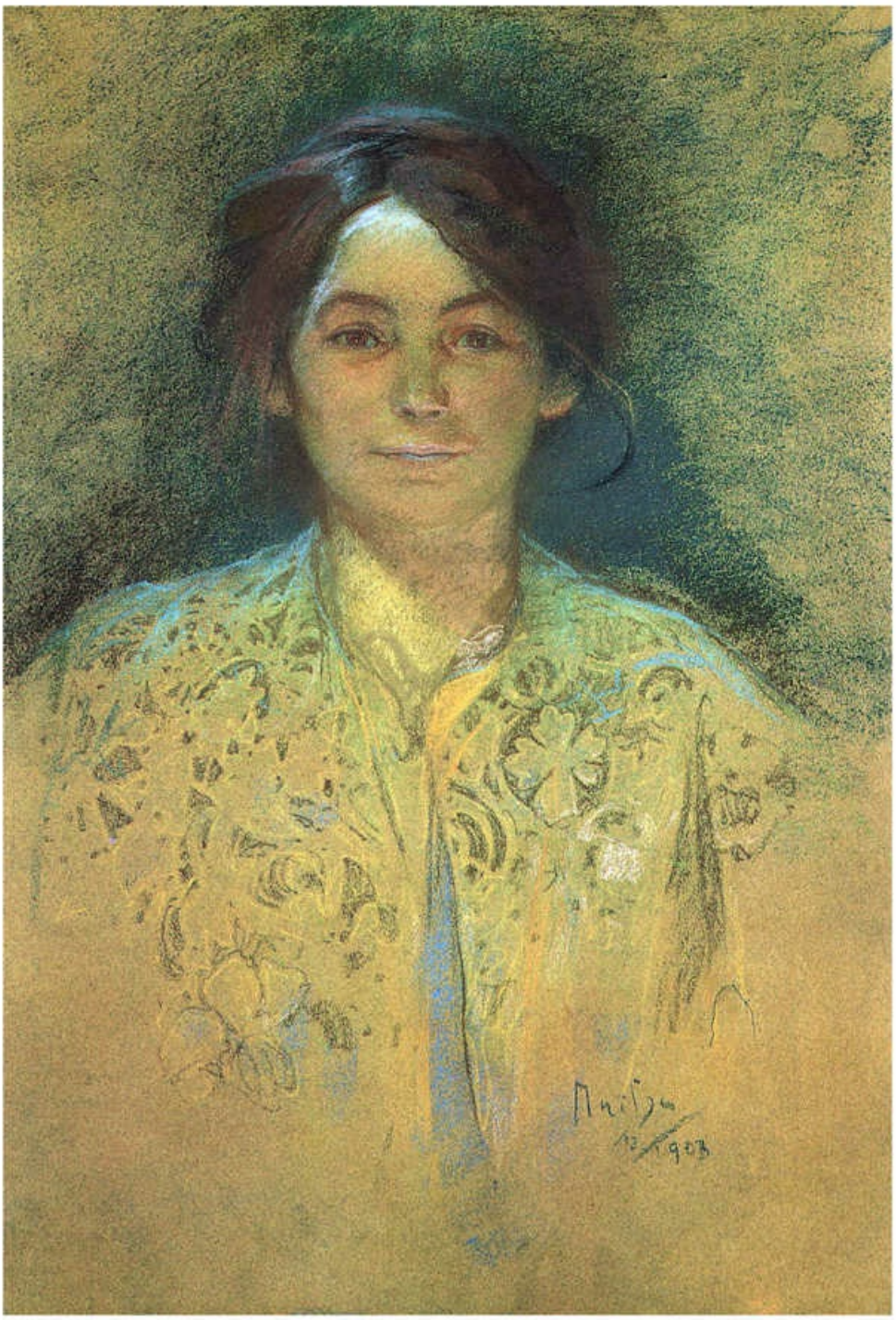
Luchon, 1895, Lithograph, 105.7 x 75.2 cm



Madonna of the Lilies, 1905, Oil on canvas, 247 x 182 cm

Madonna of the Lilies, 1905, Study

Marie Chytilová (Maruška), Mucha's Future Wife, 1903, Pastel on paper, 72 x 50 cm



Médée, 1898, Lithograph, 206 x 76 cm

Melancholy, 1897

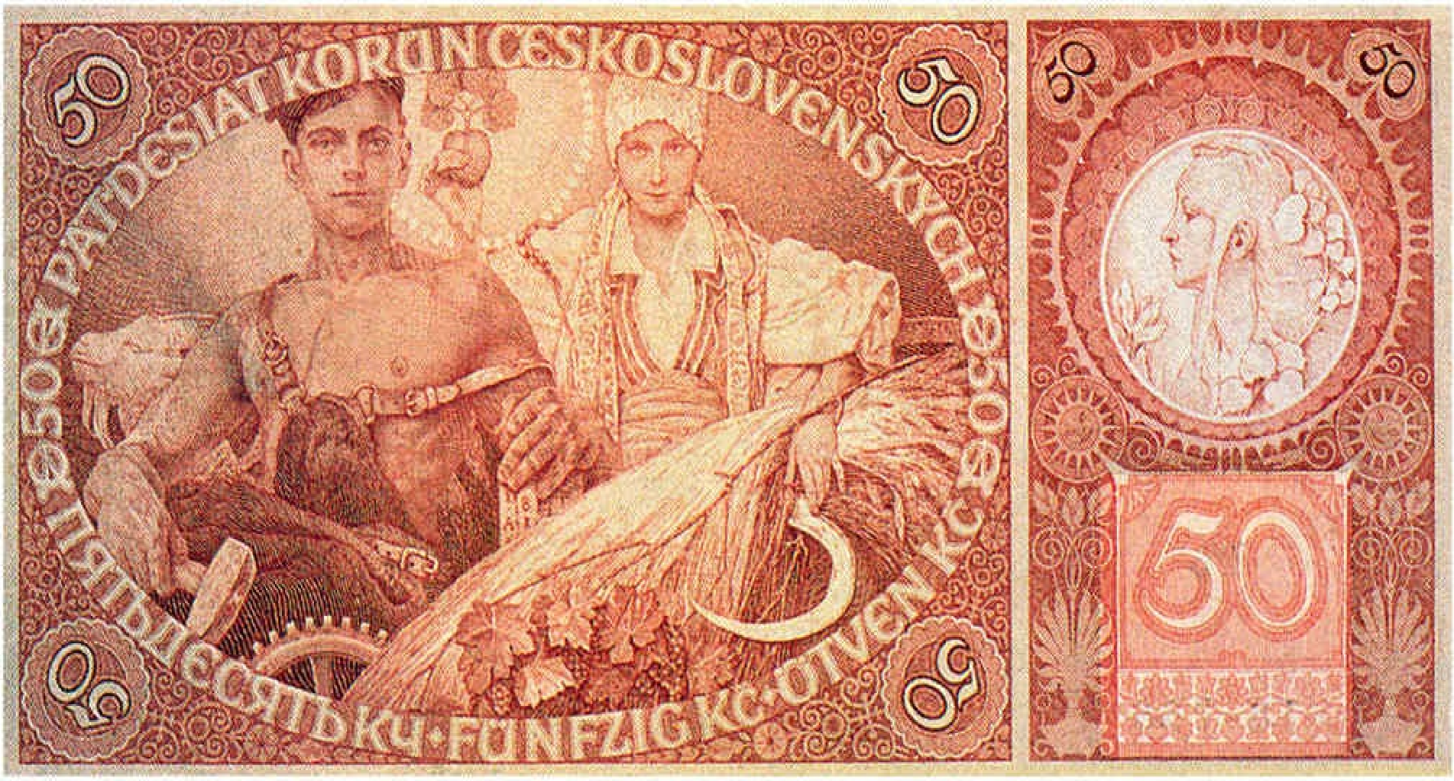
Menu for the Bosnian Pavilion Restaurant at the Paris Exhibition, 1900, Lithograph, 33 x 13 cm

Mistletoe, Portrait of Mme. Mucha, 1903, Watercolor and gouache on linen, 53.5 x 36 cm

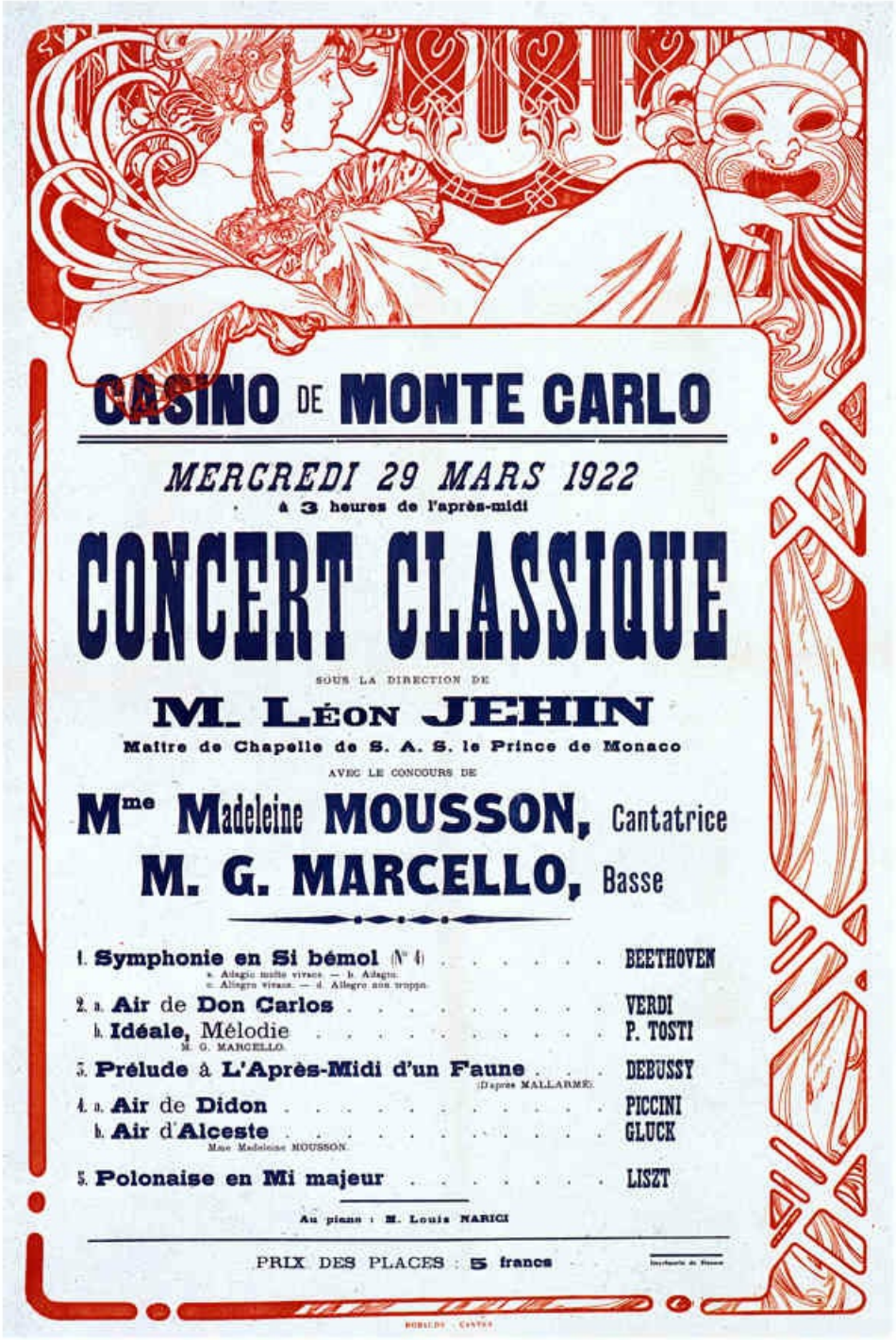
Monaco Monte-Carlo, 1897, Lithograph, 110.5 x 76.5 cm

Money, 10 Crown, Republic of Czechoslovakia, 1920

Money, 50 Crown, Republic of Czechoslovakia, 1931



Monte Carlo Casino Concert Advertisement, 1922



The Moon and the Stars, Evening Star, 1902, Lithograph, 56 x 21 cm

The Moon and the Stars, Morning Star, 1902, Lithograph, 59 x 23.5 cm

The Moon and the Stars, Pole Star, 1902, Lithograph, 56 x 21 cm

Moon and the Stars, The Moon, 1902, Lithograph, 56 x 21 cm

Moravian Teacher's Choir Poster, 1911, Lithograph, 106 x 77 cm

Moravian Teacher's Choir Poster, 1911

Music, 1898, Lithograph, 60 x 38 cm

Nestles Food for Infants, 1897, Lithograph, 72 x 34.5 cm

North Star, 1902

Nude on a Rock, Bronze, 1899, Height 27 cm

Page's Costume, 1890, Study for 'Le Costume au Théâtre', Pencil and watercolor on cardboard, 35.3 x 25 cm

Painting, 1898, Lithograph, 60 x 38 cm

Plate, Paris International Exhibition, 1897

Poetry, 1898, Lithograph, 60 x 38 cm

Polyanthus, 1899

Portrait of a Girl, 1913

Portrait of Jaroslava, c1930, Oil on canvas, 82 x 65 cm

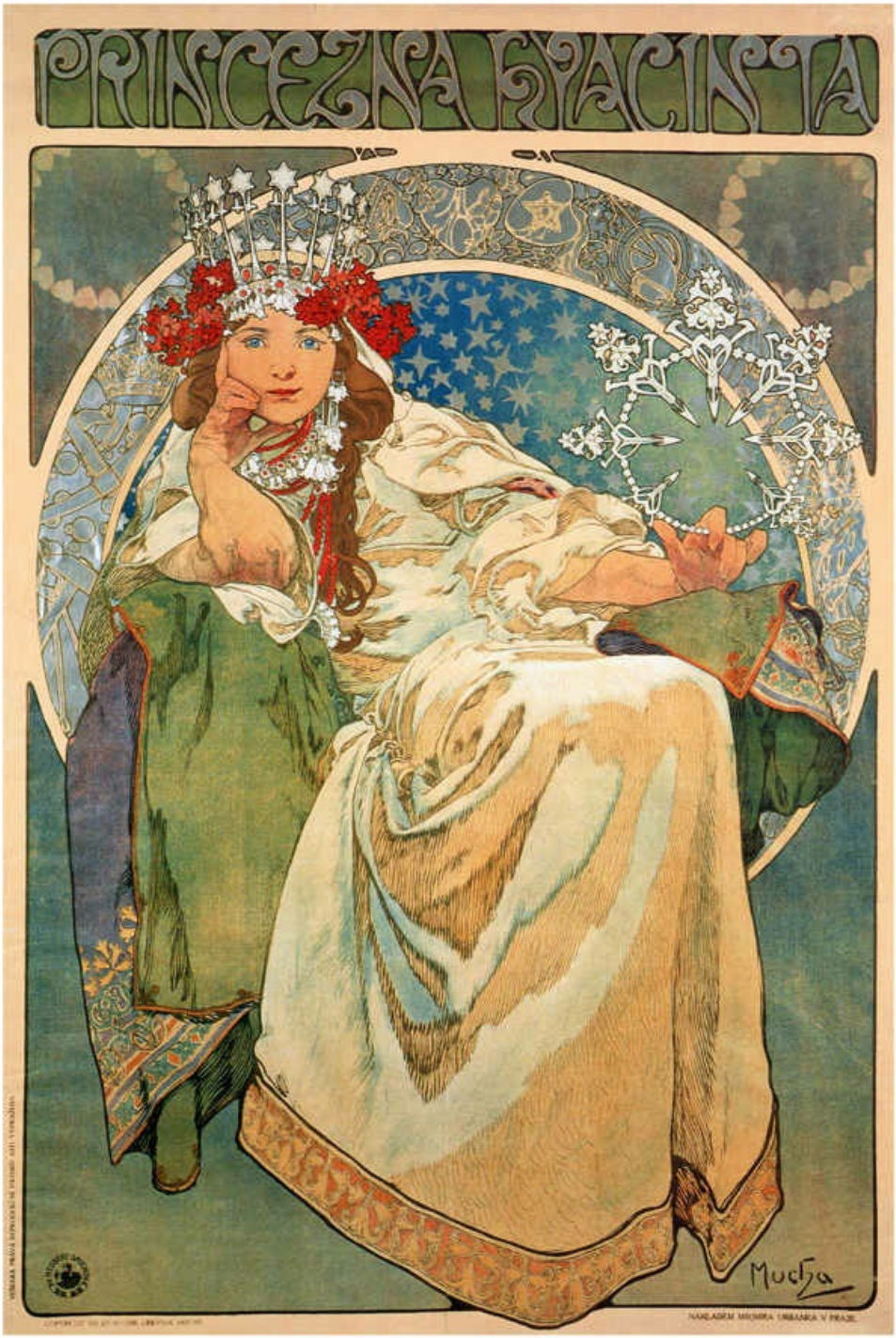
Portrait of Jiri, 1925, Oil on canvas, 72 x 65 cm

Portrait of Maruska, 1903, Gouache on board, 50.7 x 32.1 cm

Portrait of Milada Cerny, No date, Oil on canvas

Poster Design for Brooklyn Exhibition, 1920, Pen, ink and watercolor on paper, 49 x 32 cm

Princess Hyacinth, 1911, Lithograph, 125.5 x 83.5 cm



Prophetess, 1896, Tempera on canvas, 87 x 138 cm

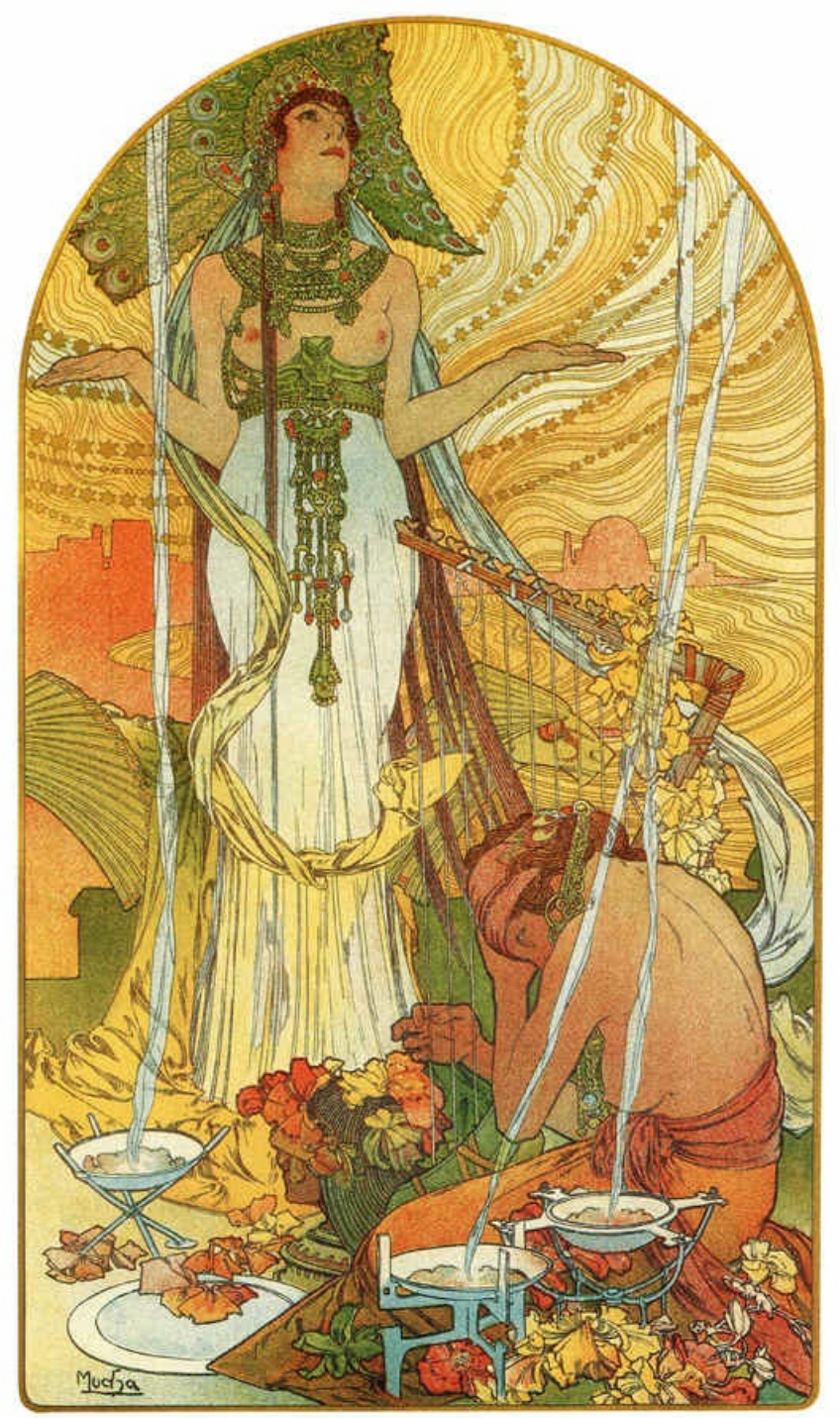
Red Cape, 1902, Oil on canvas, 48.8 x 64.8 cm

Regional Exhibition at Ivancice, 1912, Lithograph, 93 x 59 cm

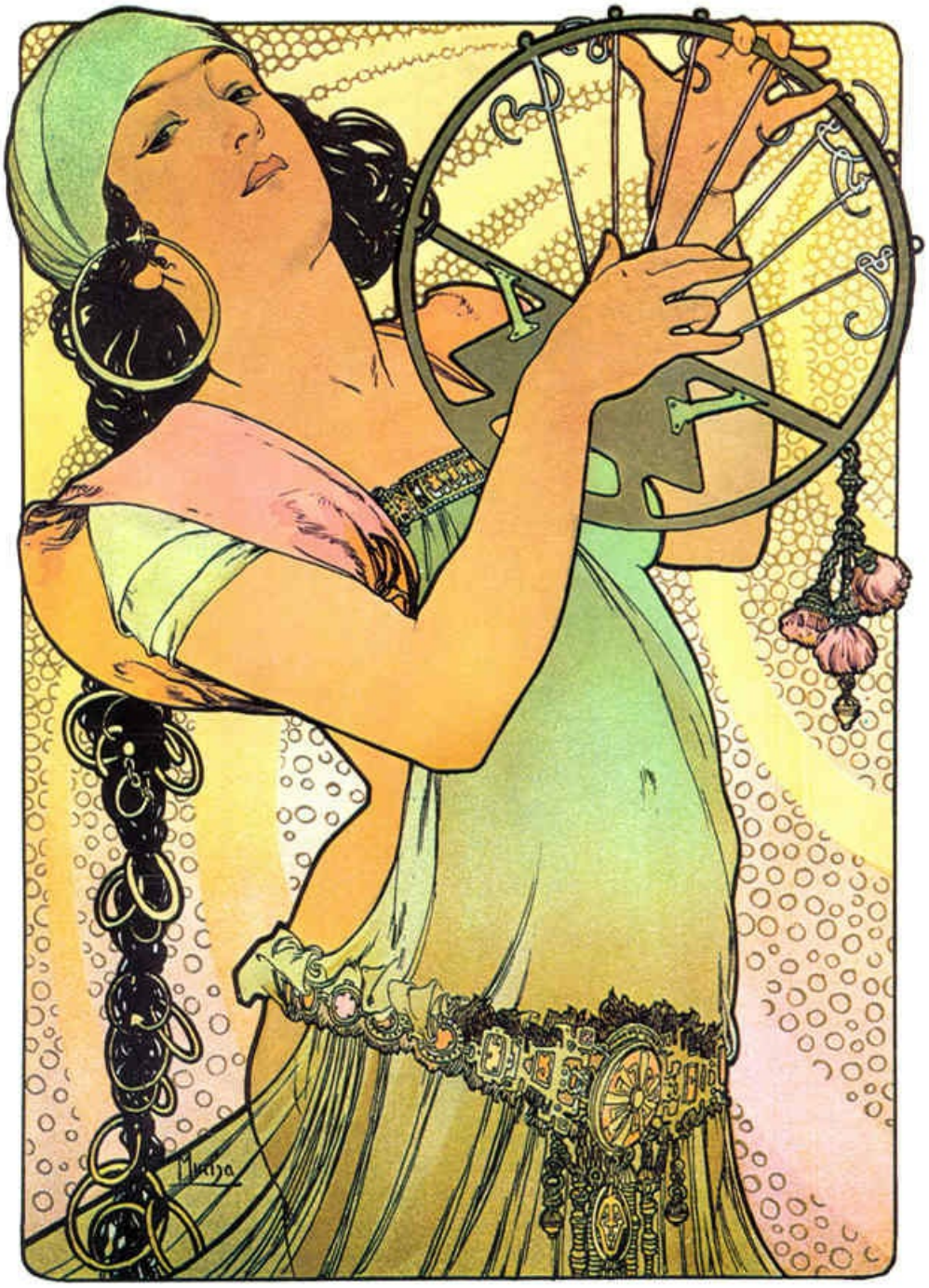
Rêverie, 1897, Lithograph, 72.7 x 55.2 cm

Russia Restituenda, 1927, Lithograph, 79.7 x 45.7 cm

Salammbô, 1896, Lithograph



Salome, 1897, Lithograph, 31 x 41 cm



Salon des Cent 20th Exhibition Study, 1896

Salon des Cent 20th Exhibition, 1896, Lithograph, 63 x 43 cm

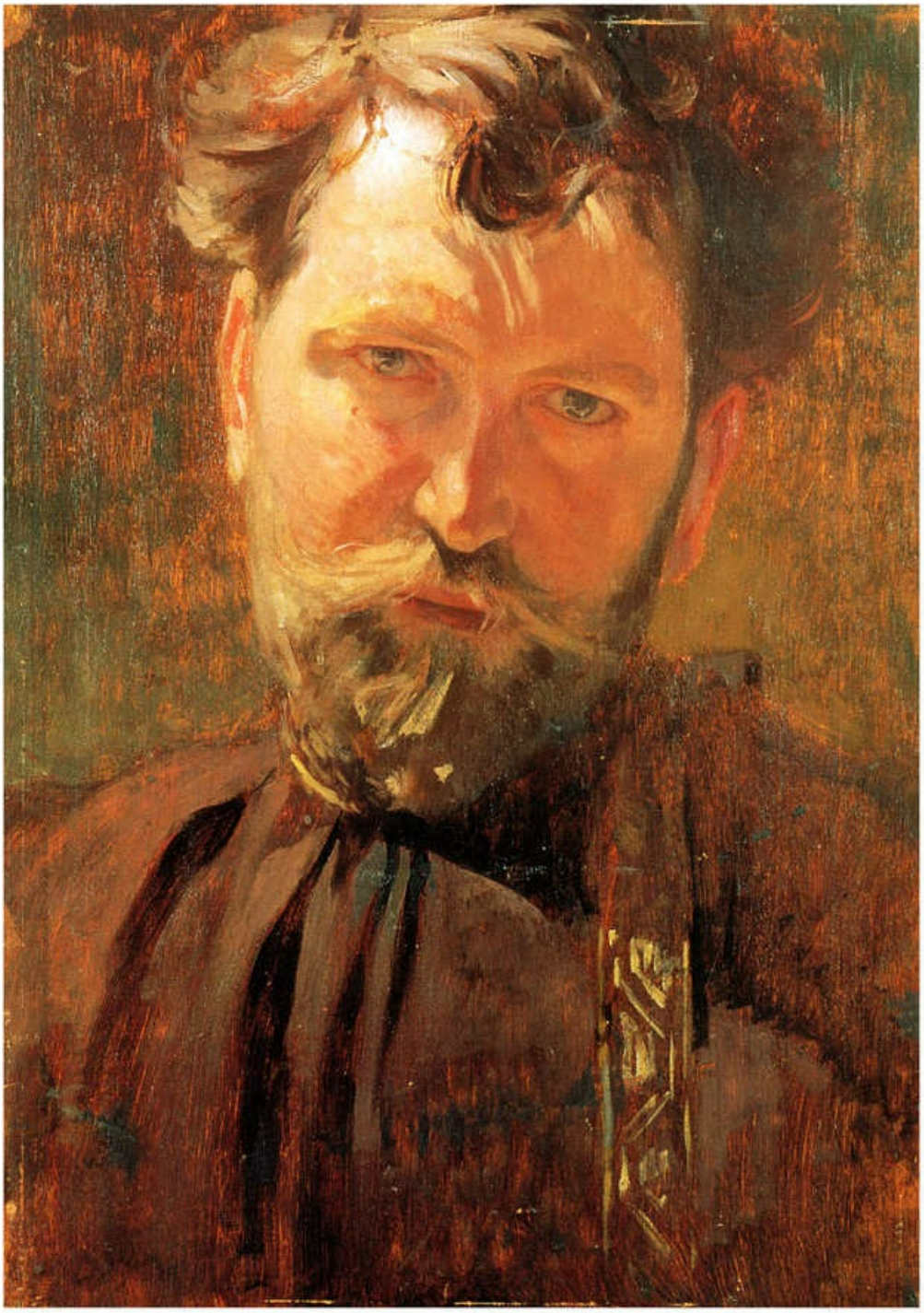
Salon des Cent Exhibition, 1897, Lithograph, 66.2 x 46 cm

Sarah Bernhardt, Poster for La Plume Magazine, 1897, Lithograph, 69 x 51 cm

Savon Notre Dame, 1896, Pencil and watercolor on paper, 52 x 57 cm

Self Portrait, 1907, Oil on canvas, 44 x 28.5 cm

Self Portrait, 1899, Oil on board, 32 x 21 cm



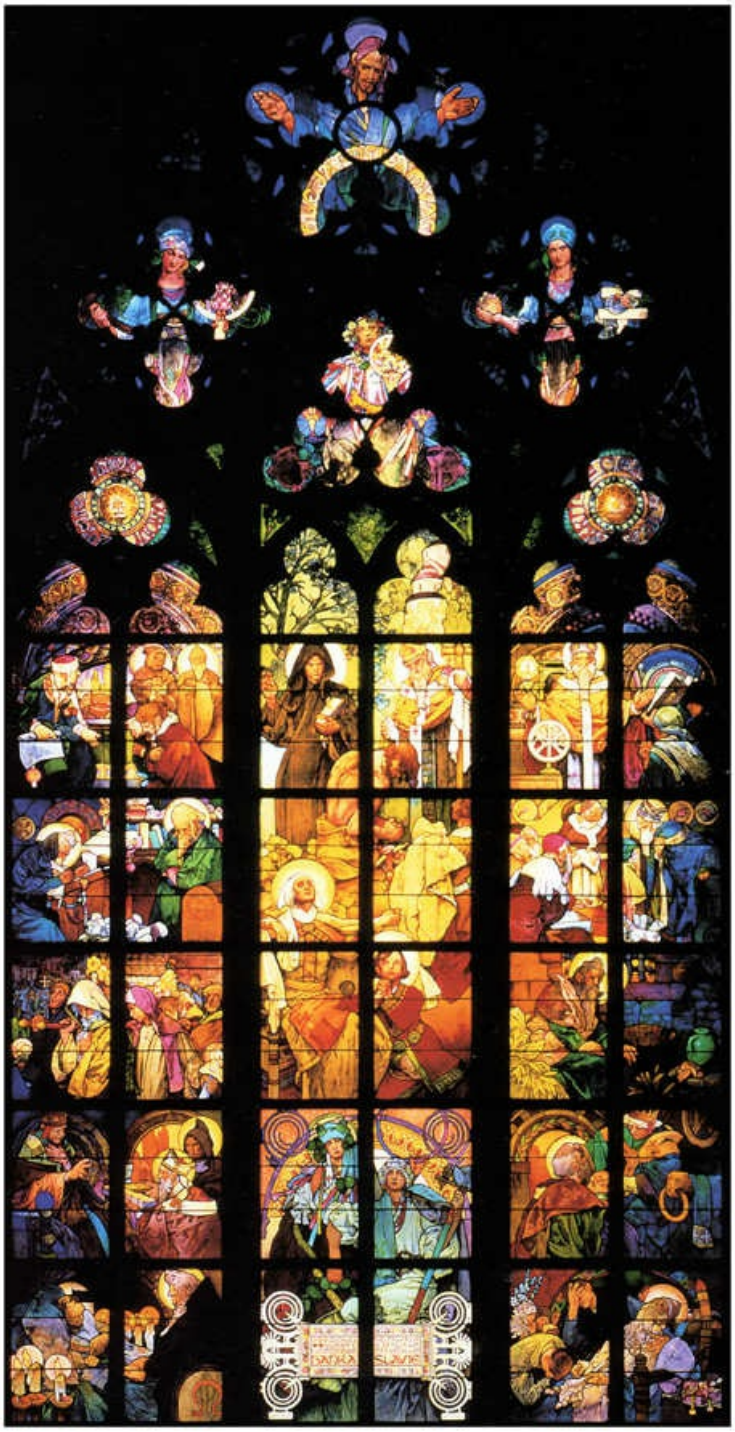
Sioux Indian, 1908

Slav Epic Poster, 1928

„SLOVANSKÁ EPOPEJ"
HISTORIE SLOVANSTVA V OBRAZÍCH
ALFONS MUCHA
VYSTAVENO OD 23. ZÁŘÍ DO 31. ŘÍJNA 1928
VE VELKÉ DVORANĚ I. VELETRŽNÍHO PALÁCE
V PRAZE
POD PROTEKTORÁTEM MINISTRA ŠKOLSTVÍ A NÁRODNÍ OSVĚTY
Dra MILANA HODŽI.
DENNĚ OTEVŘENO OD 8.— 17. HOD.

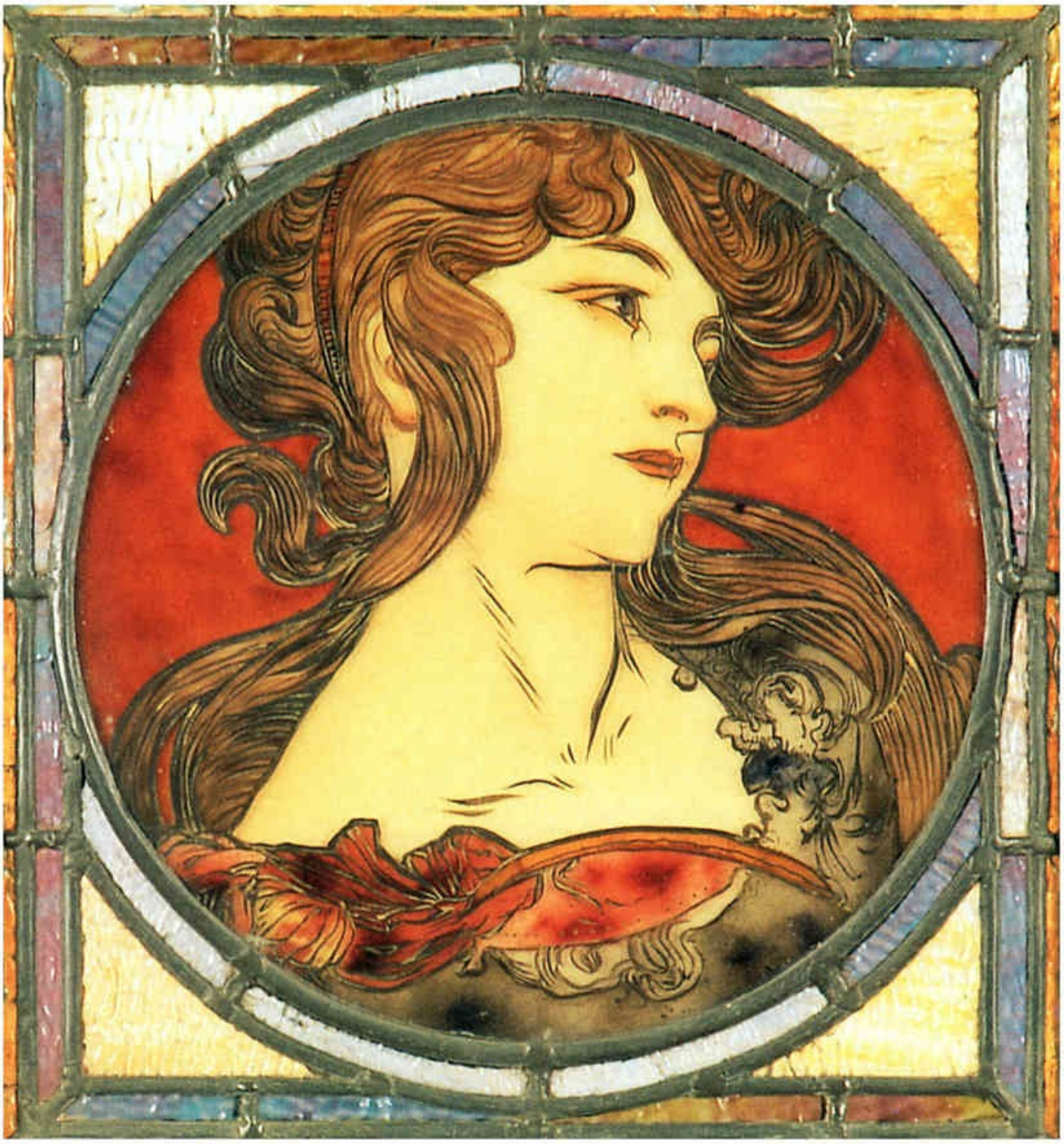
Slavia, 1896, Lithograph

Stained glass window, St Vitus Cathedral, No date

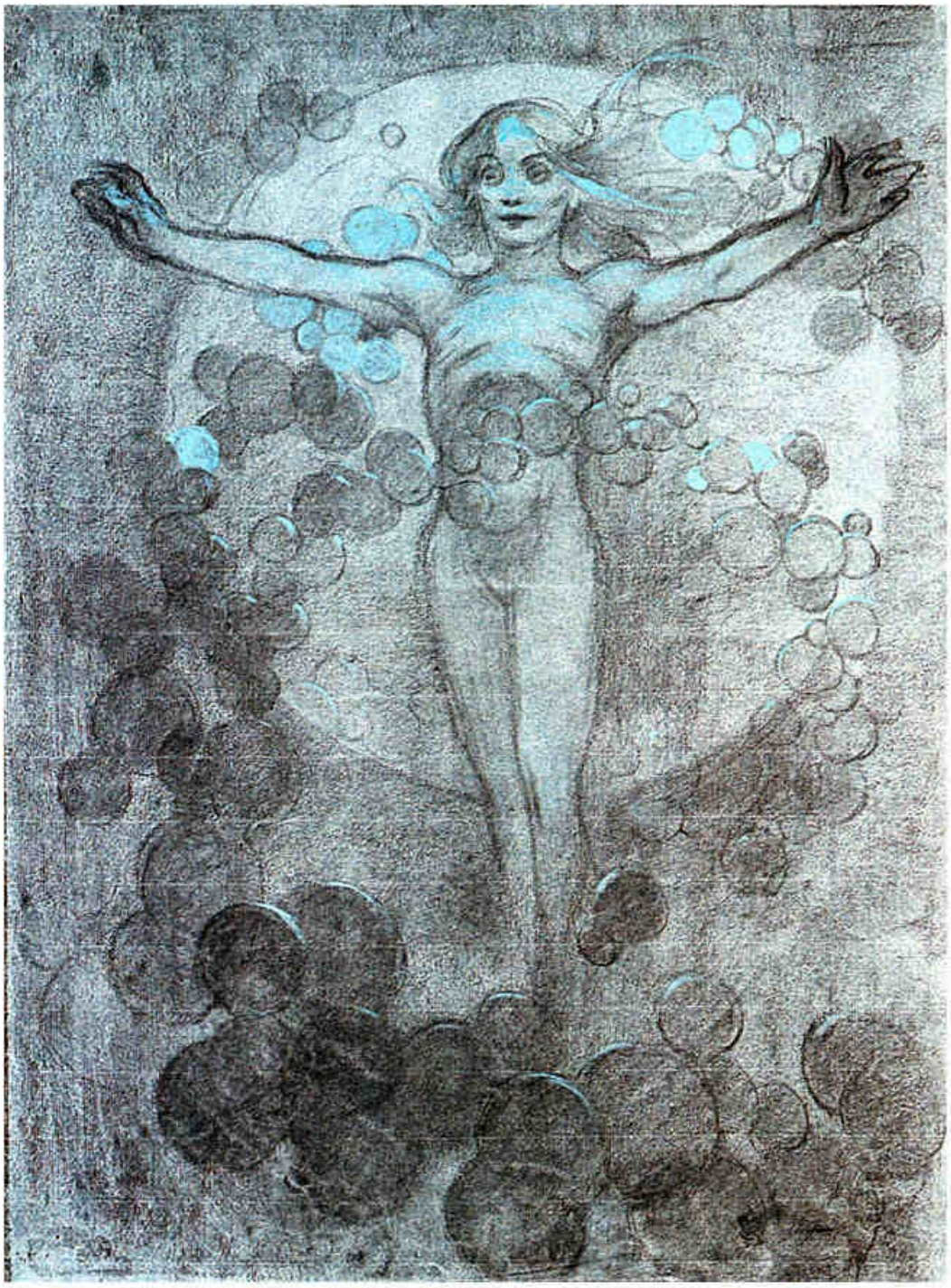


Stained glass window, St Vitus Cathedral, 1931

Stained Glass, 1900



Standing figure, c1900, Charcoal and pastel on paper, 62.5 x 47 cm



Study, Hands, 1910

Study, Woman Carrying a Platter, c1890

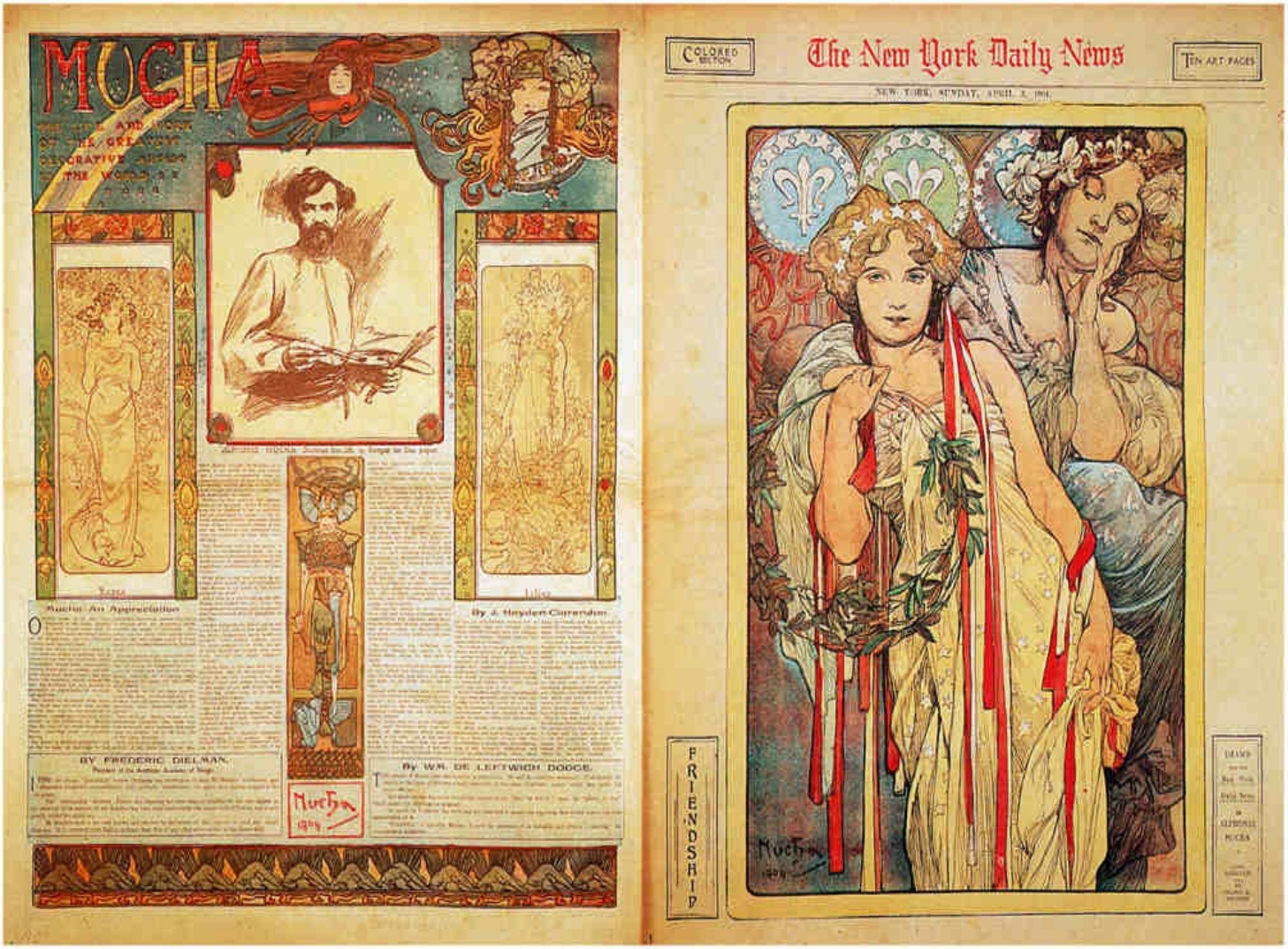
Study, Woman Sitting in an Armchair, c1900, Indian ink on paper, 60.5 x 43.5 cm

Sylvanis Essence, 1899

The Girl of Ivancice, 1903, Watercolor, gouache, gold paint, pencil and charcoal on board, 43.5 x 20 cm

The Judgement of Paris, 1895, Lithograph, 82.5 x 50 cm

The New York Daily News, 1904



The Passing Wind Takes Youth Away, 1899, Lithograph, 32 x 24 cm

The Pen, 1899

The Seasons, Screen format, 1896, Lithograph, 54 x 103 cm

The Slav Epic Series

The Slav Epic, Cycle #1, The Slavs in their Original Homeland, 1912, Egg tempera on canvas, 610 x 810 cm

The Slav Epic, Cycle #2, The Celebration of Slantovit, 1912, Egg tempera on canvas, 610 x 810 cm

The Slav Epic, Cycle #3, Introduction of the Slavonic Liturgy in Greater Moravia, 1912, Egg tempera on canvas, 610 x 810 cm

The Slav Epic, Cycle #4, Tsar Simeon I of Bulgaria, 1923, Egg tempera on canvas, 405 x 480 cm

The Slav Epic, Cycle #5, King Premysl Otakar II of Bohemia, 1924, Egg tempera on canvas, 405 x 480 cm

The Slav Epic, Cycle #6, The Coronation of Serbian Tsar Stepan Dusan, 1926, Egg tempera on canvas, 405 x 480 cm

The Slav Epic, Cycle #7, Milic of Kromeriz, 1916, Egg tempera on canvas, 620 x 405 cm

The Slav Epic, Cycle #8, Master Jan Huls teaching at the Bethlehem Chapel Truth Prevails, 1916, Egg tempera on canvas, 610 x 810 cm

The Slav Epic, Cycle #9, The Meeting at Krizky, 1916, Egg tempera on canvas, 620 x 405 cm

The Slav Epic, Cycle #10, After the Battle of Grunewald, 1924, Egg tempera on canvas, 405 x 610 cm

The Slav Epic, Cycle #11, After the Battle of Vitkov, 1916, Egg tempera on canvas, 405 x 620 cm

The Slav Epic, Cycle #12, Petr of Chelcice, 1918, Egg tempera on canvas, 405 x 620 cm

The Slav Epic, Cycle #13, The Hussite King Jiri z Podebrad, 1923, Egg tempera on canvas, 405 x 480 cm

The Slav Epic, Cycle #14, The Defence of Sziget by Nicola Zrinski, 1914, Egg tempera on canvas, 610 x 810 cm

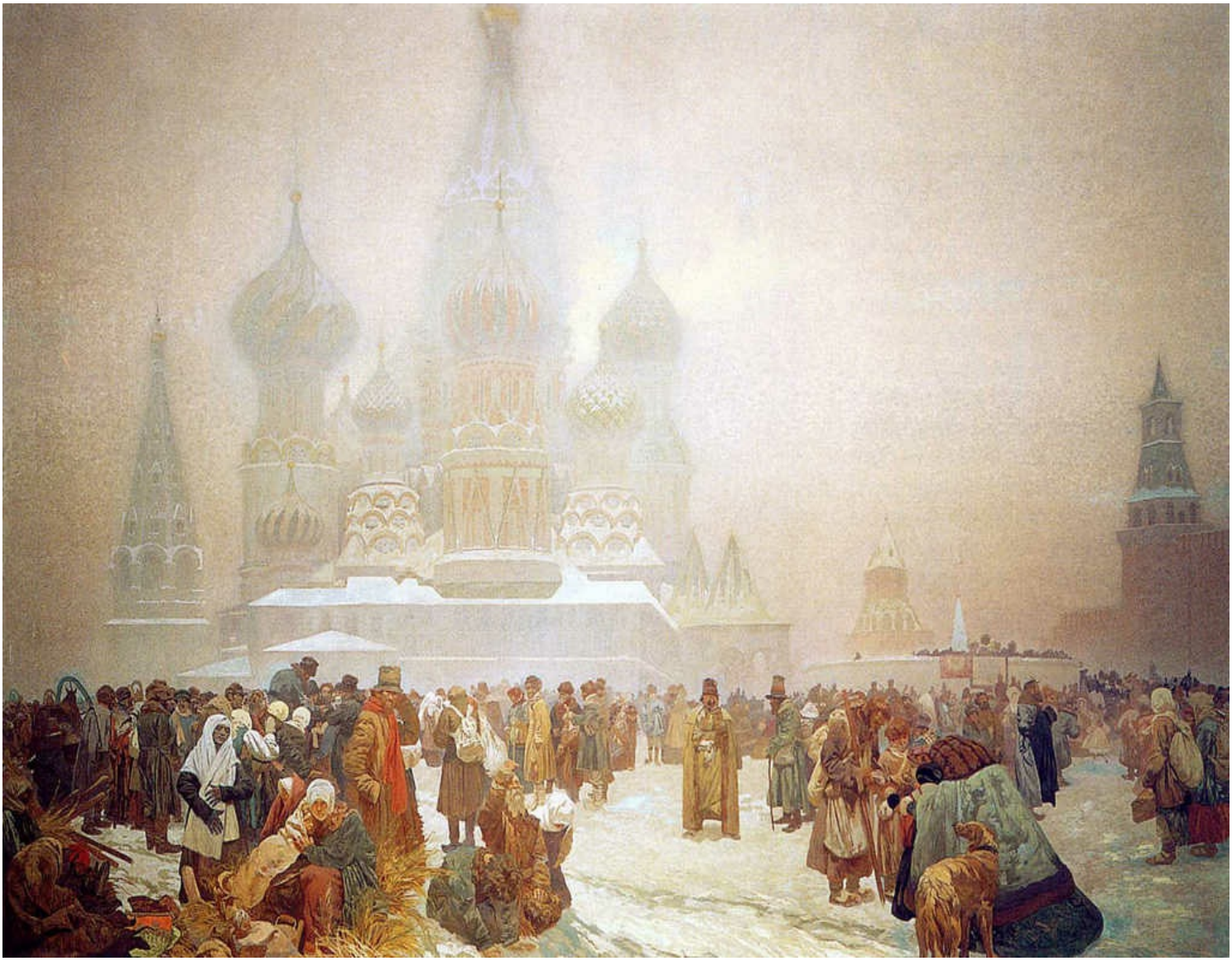
The Slav Epic, Cycle #15, The Printing of the Bible in Kralice in Ivancice, 1914, Egg tempera on canvas, 610 x 810 cm

The Slav Epic, Cycle #16, Jan Amos Komensky, 1918, Egg tempera on canvas, 405 x 620 cm

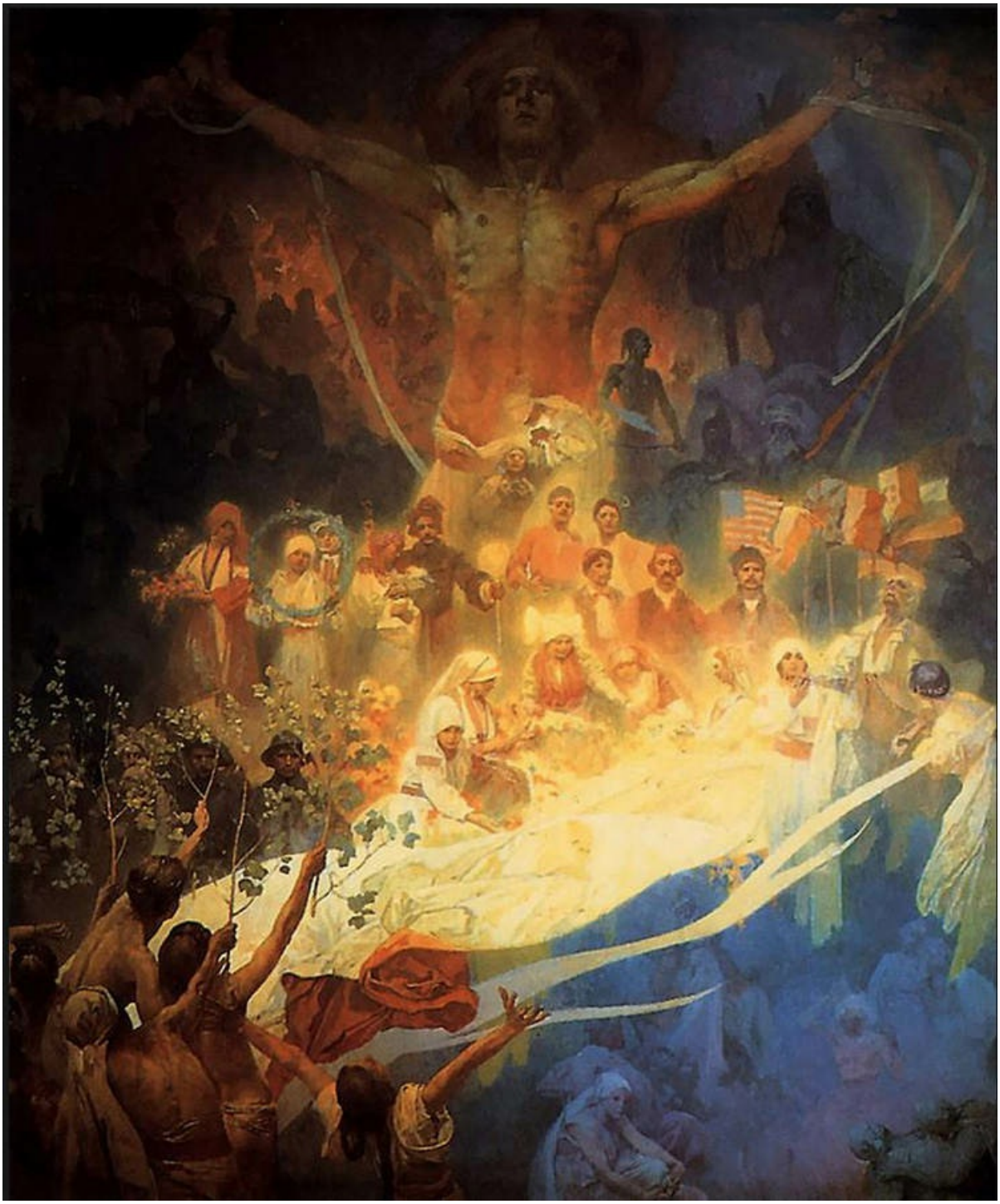
The Slav Epic, Cycle #17, The Holy Mount Athos, 1926, Egg tempera on canvas, 405 x 480 cm

The Slav Epic, Cycle #18, The Oath of Onlandina under the Slavic Linden Tree, 1926, Egg tempera on canvas, 420 x 620 cm

The Slav Epic, Cycle #19, The Abolition of Serfdom in Russia, 1914, Egg tempera on canvas, 610 x 810 cm



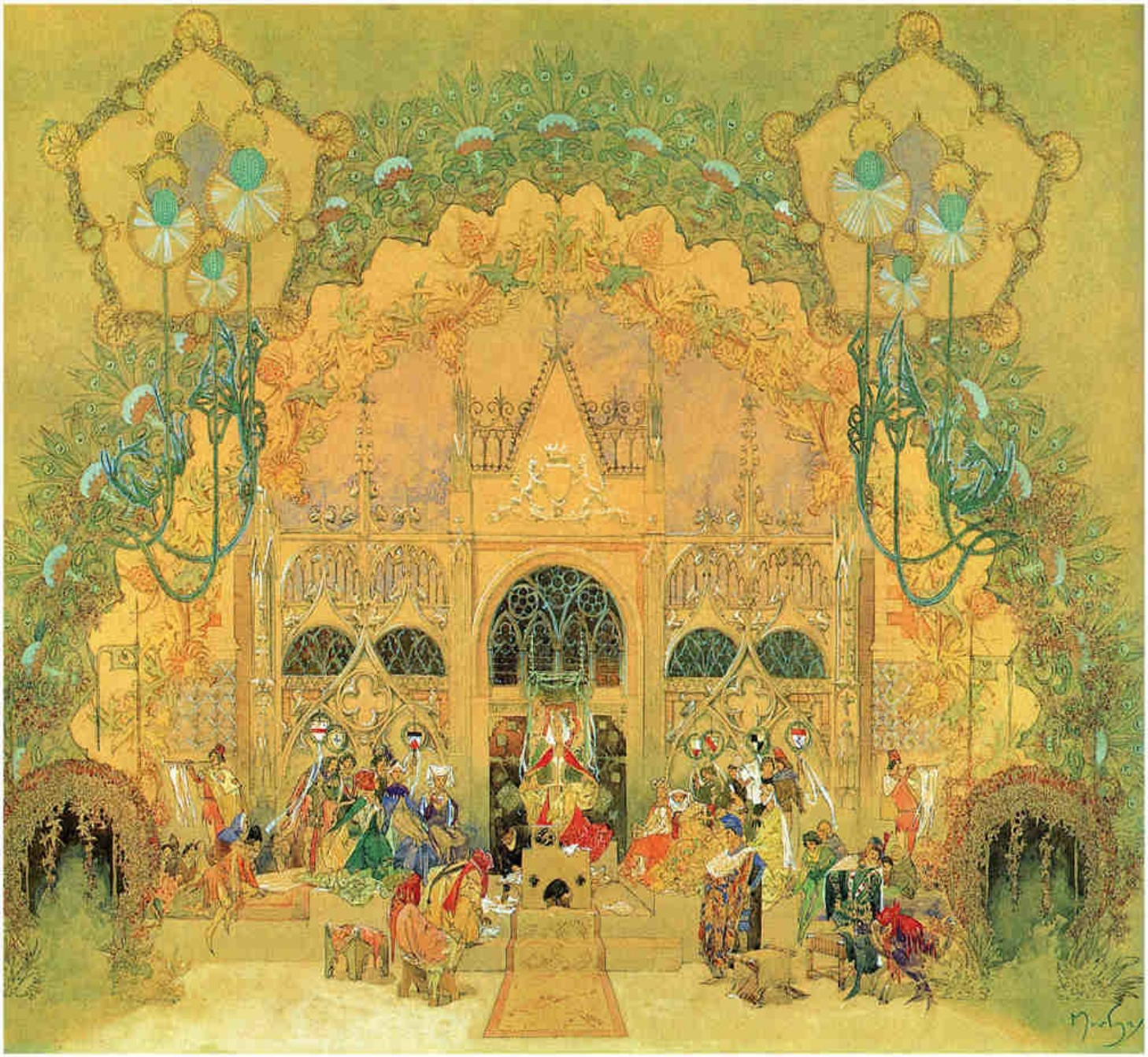
The Slav Epic, Cycle #20, Apotheosis of the Slavs, 1926, Egg tempera on canvas, 480 x 405 cm



The Wrestler, c1900, Charcoal and pastel on paper, 47.5 x 59 cm

Thistle from the Sands, 1902, Lithograph, 74 x 35 cm

Twelfth Nights, 1908



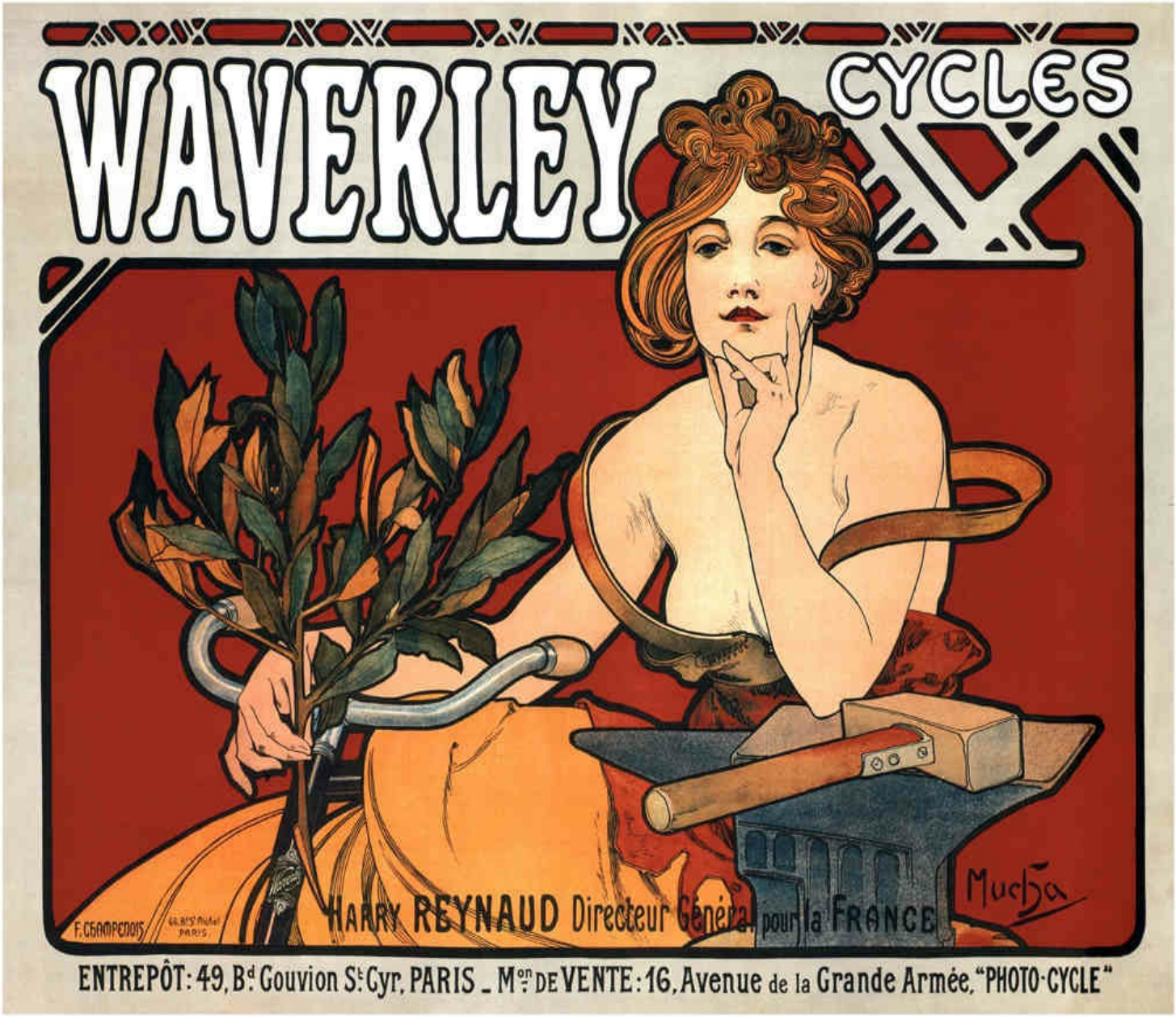
Twelve Months, December, 1899

Twelve Months, November, 1899

Warner's Rust Proof Corsets, 1909

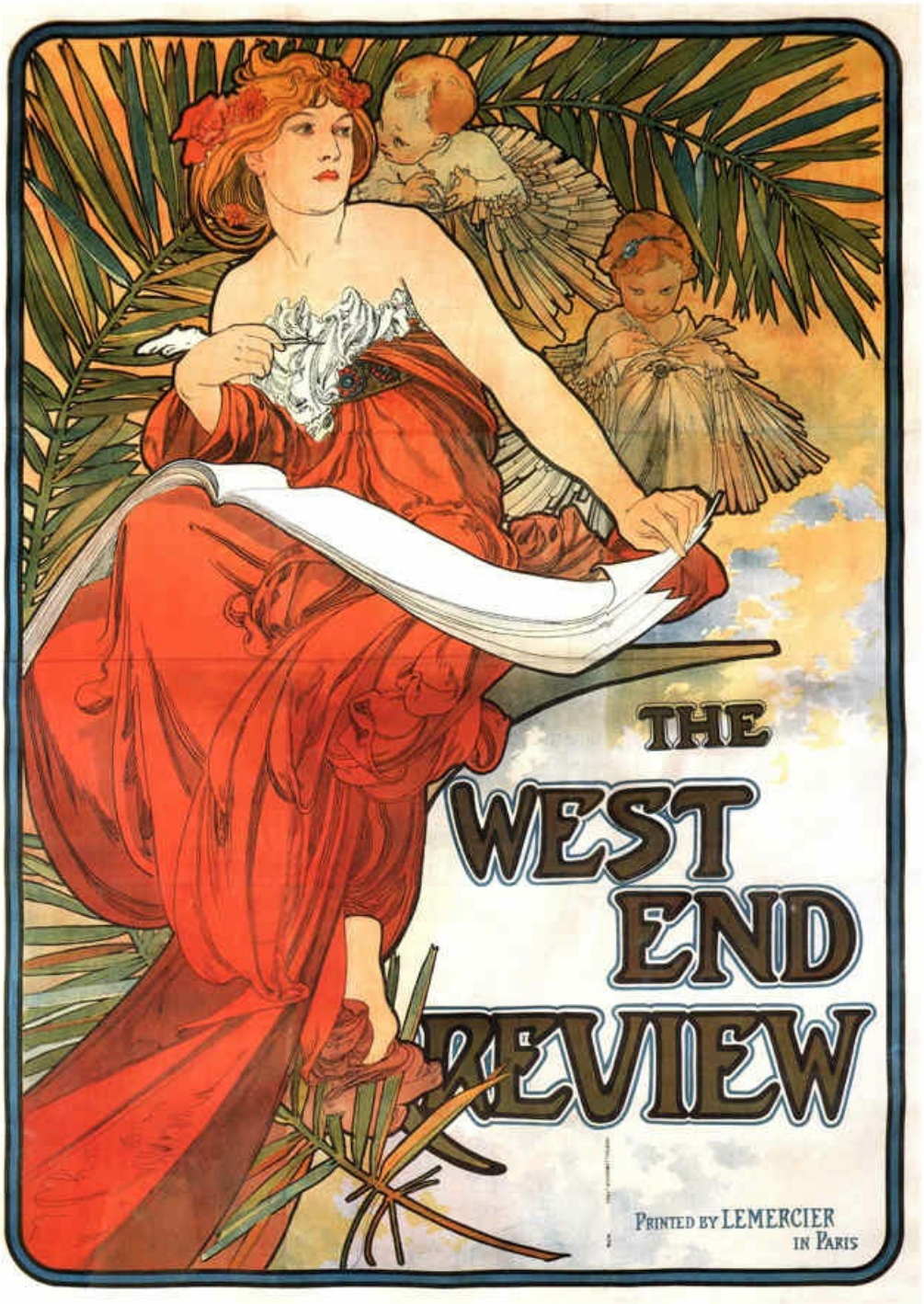
Waterlily, 1898

Waverly Cycles, 1898, Lithograph, 88.5 x 114 cm



Weeping girl, c1900, Sketch and study, Pastel on paper, 47.5 x 32.5 cm

West End Review, 1898

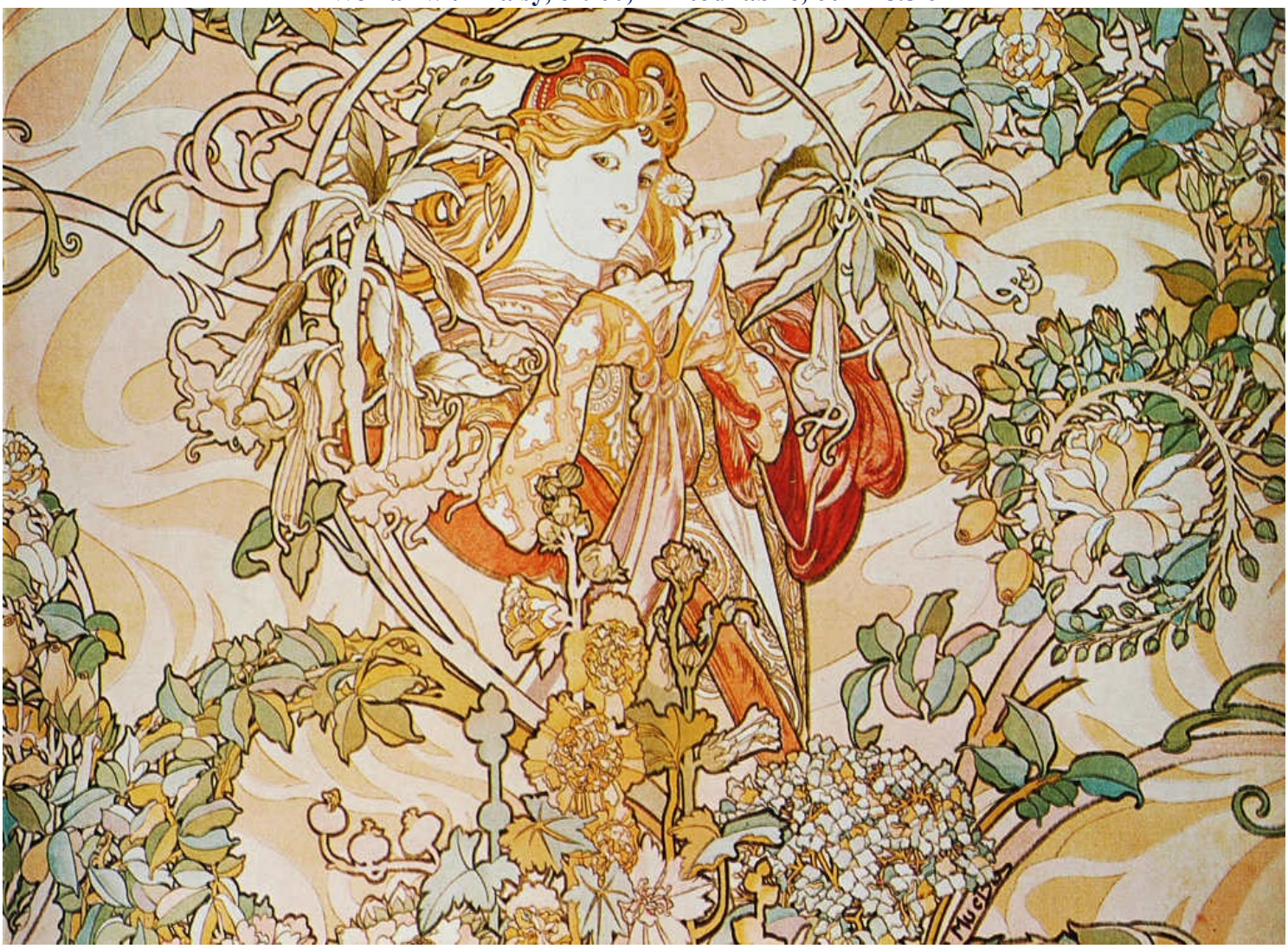


Woman among the Flowers, c1900

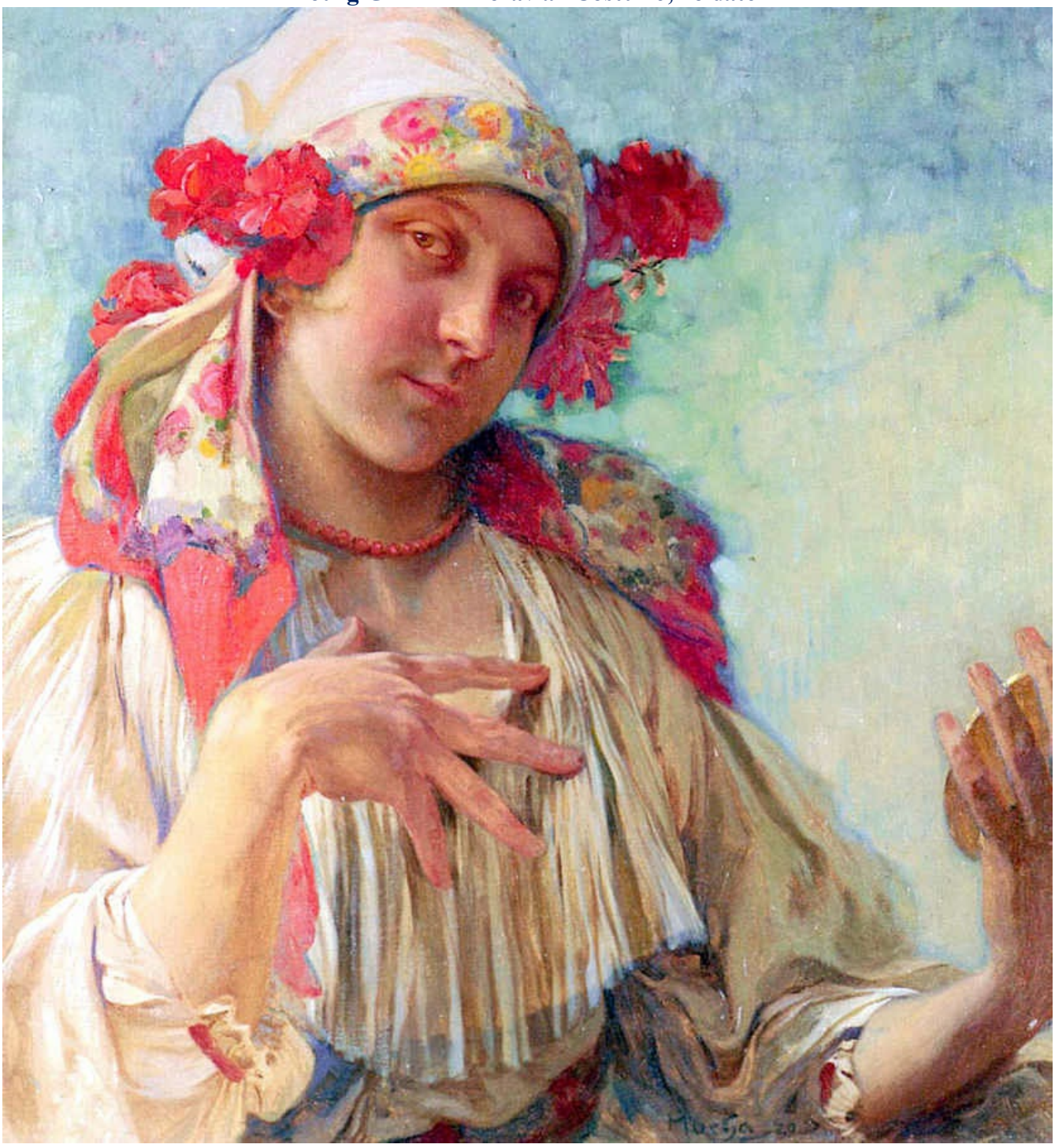
Woman in the Wilderness, 1923, Oil on canvas, 201.5 x 299.5 cm

Woman with a Burning Candle, 1933, Oil on canvas, 78 x 79 cm

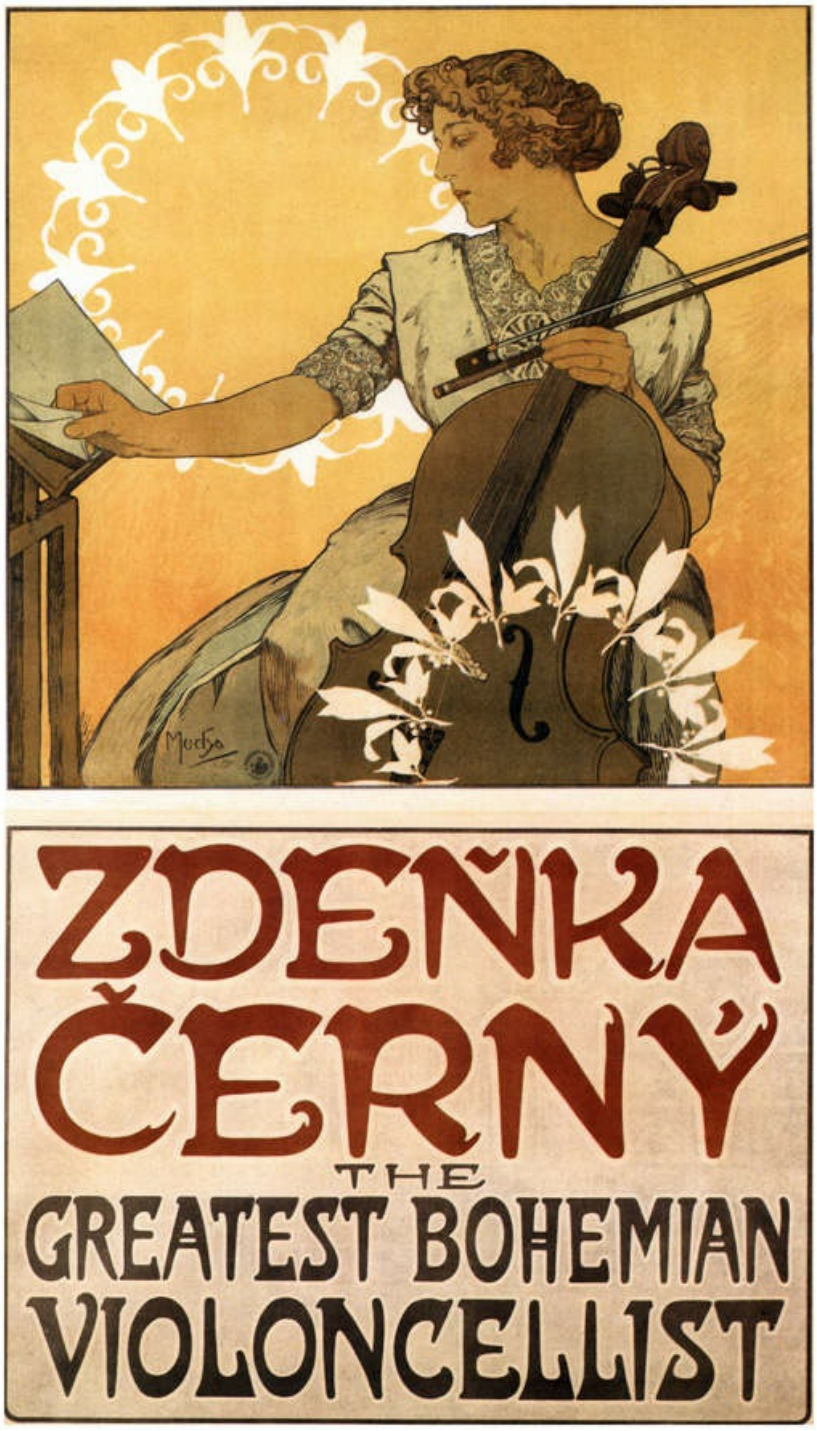
Woman with Daisy, c1900, Printed fabric, 60 x 78.5 cm



Young Girl In A Moravian Costume, no date



Zdenka Cerny, 1913, Lithograph, 189 x 110 cm



Zodiac, 1896, Lithograph, 65.7 x 48.2 cm

Zodiac, 1896, Study

Zodiac, La Plume, 1896, Lithograph

Zodiac, Savonnerie de Bagnolet, 1897

Top 50 Museums

1. The Louvre, Paris, France
2. The Metropolitan Museum of Art, New York, U.S.A
3. Vatican Museum, Rome, Italy
4. Uffizi Gallery, Florence, Italy
5. Museo del Prado, Madrid, Spain
6. The State Hermitage Museum
7. The Getty Museum, Los Angeles, California, U.S.A
8. Musee d'Orsay, Paris, France
9. National Gallery of Art, Washington, DC, U.S.A
10. Pompido, Paris, France
11. Tate, London, England
12. The Museum of Modern Art, NY, New York, U.S.A
13. The British Museum, London, England
14. Guggenheim, NY, New York, U.S.A
15. Philadelphia Museum of Art, Pennsylvania, U.S.A
16. The Art Institute of Chicago, Chicago, Illinois, U.S.A
17. The Cleveland Museum of Art, Cleveland, Ohio, U.S.A
18. Detroit Institute of Arts, Detroit, Michigan, U.S.A
19. Fine Arts Museums of San Francisco, California, U.S.A
20. Australian Museum, Sydney, Australia
21. National Gallery of Victoria, Victoria, Australia
22. Imperial War Museums, London, England
23. Museum of London, London, England
24. The National Gallery, London, England
25. Victoria and Albert Museum, London, England
26. The Wallace Collection, London, England
27. National Portrait Gallery, London, England
28. The Egyptian Museum in Cairo, Cairo Egypt
29. Giverny, Claude Monet, Giverny, France
30. Science Museum in Paris, Paris, France
31. Palace of Versailles, Versailles, France
32. Pergamon Museum, Berlin, Germany
33. Zeppelin Museum Friedrichshafen, Germany
34. National Museum of Ireland, Dublin, Ireland
35. The Tokugawa Art Museum, Nagoya, Japan
36. Tokyo National Museum, Tokyo, Japan
37. Van Gogh Museum, Amsterdam, Netherlands
38. National Museums of Scotland
39. Asian Civilizations Museum, Singapore
40. National Museum of Slovenia
41. Swedish Museum of Natural History, Stockholm, Sweden
42. Olympic Museum in Lausanne, Switzerland
43. Taipei Fine Arts Museum, Taiwan, China
44. Rijks Museum, Amsterdam, Netherlands
45. Salvador Dali Museum, St. Petersburg, Florida, U.S.A
46. The National Archaeology Museum of Athens, Greece
47. Forbidden City, Beijing, China
48. Vienna's Museum of Natural History, Vienna, Austria
49. Norton Simon Museum of Art, Los Angeles, California, U.S.A
50. The Huntington Library, San Marino, California, U.S.A

About the Authors

We are a husband and wife team who love to work and spend time together. Whether photographing landscapes and wildlife or designing an art project, our collaborations are the most rewarding. We met in college and both graduated with a BA in photography. I am the extrovert, while Denise is the introvert, it's a near perfect match! (nobody's perfect). Our travels together have covered over 2/3 of the United States and we are blessed to live on the California Central Coast.

Artie says, "See our full color printable art books on DVD at www.artistlight.com." Also, to view our full list of Kindle books on Amazon, search by either Daniel Ankele or Denise Ankele.